

The Jesus Voyage

The REAL “Curse of the Mummy”

How Christianity came from Western Europe to Egypt about 8000 years ago, and not from Israel-Palestine only 2000 years ago.



Artist's concept from detailed construction drawings. “The Jesus Voyage” Curragh of Europe's Neolithic and megalithic era (circa 10,000 to 3000 BC). This 40-50-footer, about 10-12 feet in beam (width), is based on the Tanum, Boslund, Volos and Danilo-Hvar depictions of early ships. Note the simple tree trunk-and-branch “ram” and bow construction (Tanum and Boslund glyphs, Sweden), two masts, leather hull and reed mat sails (Danilo-Hvar potsherd, Croatia). The general shape is that of the “Volos” Mycenaean galley from Ancient Greece.

**For Journalists, Publishers, Media Producers and
Potential Sponsors**

The Jesus Voyage

The REAL “Curse of the Mummy”

In late November 1922, British archaeologist Howard Carter was stunned when he found Christian artifacts in the tomb of Tutankhamun (dated to about 1350 BC). Since the 1940s, further discoveries have shown that true and original Christianity came from Atlantic Europe into the Mediterranean world in very ancient times.

The “Father of Church History”, Bishop Eusebius, knew this, as did Saint Augustine. *It is no accident that both were educated about Christianity in Alexandria in Egypt.* Eusebius and Augustine wrote the simple truth about Christianity’s very long history, but few modern Christians have paid any attention.

The so-called “Judeo-Christian Tradition” was born in purposeful religious deception and deliberate historical distortion. It has even been protected by assassination in both ancient and relatively modern times. Tutankhamun himself was murdered. About 3300 years later his long-dead mummy was blamed for committing over twenty other murders.

On September 5, 2002 letters written by Howard Carter were published as *The Exodus Conspiracy* in Great Britain and revealed an 80-year-old scandal that still influences Middle Eastern conflict today. Howard Carter had been forced by the British Government to lie about some of his discoveries, including obvious Christian artifacts, in the famous Tomb of Tutankhamun that he had opened in 1922. Why? To preserve the credibility of Britain’s 1917 Balfour Declaration and “to prevent destabilization of the three great Western religions”.

But...Howard Carter and his sponsor, Lord Carnarvon, had been understandably enthusiastic about their momentous and unexpected discoveries. They had already told some colleagues, close relatives and experts about Tutankhamun’s Christian associations. Carnarvon had

been incautious enough to write, in late December 1922, to Dr. Wallace Budge of the British Museum revealing that papyrus records had also been found in the tomb. These records told a very different story about the biblical Exodus. We will cover some of this in the following pages.

The famous and ridiculous “Curse of the Mummy” solved the problem of Western Civilization’s most world-shattering leaks. Lord Carnarvon was its first victim in early 1923, and by 1934 some 25-28 other people – all of them close associates or relatives of either Carter or Carnarvon – had succumbed to the “mummy’s curse”. Most of them, including Carter himself, complained of symptoms like slow arsenic poisoning.

After these revelations in September 2002, three British MPs have so far publicly called for the exhumation of some relevant bodies to determine whether mundane arsenic poisoning, not ancient mystic incantations, had caused the “Curse of the Mummy”. And did Zionist agents or British agents administer the poison? This British scandal has played its part in eroding public support for Prime Minister Tony Blair’s seemingly unconditional alliance with U.S. Middle Eastern policies.

The Exodus Conspiracy has received absolutely no coverage in North American media, although Carter’s letters have caused a sensation in Europe. *Time* magazine did run a late 2002 story about “Who killed King Tut?” but rather pointedly stayed clear of the most likely culprit – the Old Testament’s “Moses”.

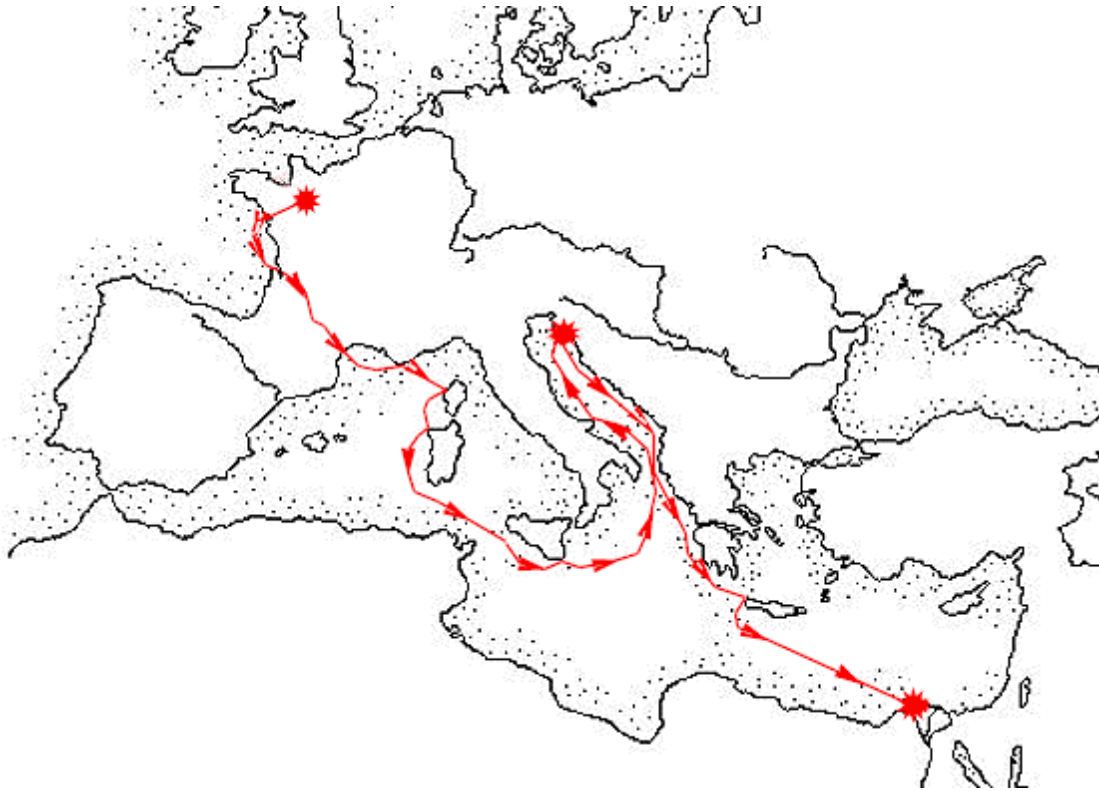
We are presently, in 2003, living out the dangerous repercussions of Judeo-Christian deceit.

The current U.S. president, George Bush, takes sincere pride in being what he unfortunately and ignorantly calls a “Christian”. He readily admits that he habitually prays for guidance. Praying seems easier for him than developing the strength of clear thought, and much easier for him than the emotional shock of learning truly *Christian* principles.

Fanatically accepting Judeo-Christian myths, and perhaps therefore all too easily manipulated by those who benefit most directly from these myths, George Bush threatens the world with war over a supposed “Iraq Crisis”. Iraq is, of course, no direct threat to the security or survival of the United States. Iraq is, however, a self-confessed and serious threat to the security and survival of modern Israel. George Bush’s war, like his father’s, is quite transparently about Israel and oil.

Thus, the conflict that literally dominates today's newspaper headlines is a showdown between Judeo-Christian myths and Judeo-Islamic ones. **Everyone should realize that Judaism is the “common denominator” of both “Orthodox” Christianity and Islam. This has ironic implications in terms of today's Middle East conflict, and more crucial ramifications for the pattern of human evolution and history in the Western world.**

But the historical truth supported by archaeological evidence is that the Neolithic Revolution, Christianity and alphabetic writing seem to be parts of one cultural package that was brought into the Mediterranean world from Western Europe about 10,000 BC. This maritime migration of Atlantic people laid the foundation of Western Civilization.



The Jesus Voyage Route

The Christian artifacts found in Tutankhamun's tomb absolutely prove that this migration brought recognizably modern Christianity to Egypt long before Judaism was even established and codified. And, of course, Egyptian Christianity was known and practiced thousands of years before the *New Testament* was written. This is the real “curse of King Tut's mummy” for all Judeo-Christians.

An American-Canadian author and boat designer has been researching and organizing “The Jesus Voyage” since 1997. It is a search for our true Western beginnings, an odyssey from Brittany across the Mediterranean to the Nile Delta aboard an authentic replica Neolithic curragh.

The project is scheduled to begin in April 2003 with the construction of the Neolithic-megalithic canvas-hull test curragh in Canada. The curragh’s frame will be air freighted to Brittany in August-September where it will be reassembled and the vessel will be completed with authentic Neolithic materials (like the sewn leather hull).

The Jesus Voyage will use the Canal du Midi to go from Brittany to Narbonne. From Narbonne, the curragh will visit the islands of Corsica, Sardinia, Sicily, Malta, Hvar and Crete en route to Egypt and the all-too-flexibly and ill-defined “Middle East”.

The Jesus Voyage project will be completed in the summer of 2004 with the arrival of the expedition in Egypt. The adventure will be presented by an illustrated book and by a multi-part television documentary, video and DVD.

The Jesus Voyage project quite obviously has immense relevance for our time, and possibly crucial significance for encouraging future geopolitical stability in the world.

Note:

“The Jesus Voyage” was begun on schedule in early April 2003 in Herring Cove, Nova Scotia. It had been decided to make a test curragh in Canada because of the much easier availability of proper wood for the frames. A canvas hull would be made for sea-testing. The frame would be flown to Brittany to be reassembled and completed with an authentic Neolithic sewn leather hull.

But on April 14, the author's wife fell suddenly and seriously ill with what turned out to be a life-threatening disease, dictating an immediate return to Toronto. Joelle Bradley-Lauriol has made a full recovery after almost two years.

In December 2004, the author is once again planning how to do "The Jesus Voyage", possibly this time in southern Ontario using Lake Ontario for testing the curragh, again with a canvas hull.

———— CONTENTS ————

About the Author, page 7

Historical Perspective: Light from the West? Background of The Jesus Voyage, including...

The Neolithic, "Atlantis", Reed Vessels and Curraghs, pages 8-17

Mapmakers, pages 18 to 23

Christianity, pages 24 to 38

Black Jesus? Black Madonnas? 39-41

The Albi Portage "between Heaven and Earth" 42-43

The Jesus Voyage with a map of the route, pages 44 to 46

The Jesus Voyage Replica Curragh, pages 44-64

Stonehenge, page 65

Genetics in Western History and Religion, pages 66-86

A New Church of Old Christianity, page 87-88

About the Author

“Michael Bradley” is the pen name of Michael de Sackville (biography in *Canadian Who’s Who* 1993-2003), author of 19 published books and hundreds of newspaper articles, mostly on the subjects of voyages, traditional vessels, archaeology and anthropology.

His books include *The Cronos Complex* (1974), *The Iceman Inheritance* (1978 and revised editions 1991, 2001), *Holy Grail Across the Atlantic* (1988) and *Grail Knights of North America* (1998).



He has delivered guest lectures on these subjects at major North American universities, including Princeton (Institute for Alternative Futures), Yale and Vanderbilt.

He has designed and manufactured several types of traditional vessels, rendered in modern materials, for Third World fisheries development projects in association with the Canadian International Development Agency. He therefore has extensive experience in project planning and in sailing ancient replica watercraft.

**Michael Bradley,
P.O. Box 79651,
1995 Weston Road,
Toronto, Canada
M9N 3W9
michaelbradley2003@yahoo.com**

To view the additional and more detailed information on The Jesus Voyage, [Click here](#) to go to the Index page or [click here](#) to continue.