

## Genetics in Western History and Religion

In two books, *The Iceman Inheritance* (1978) and *Chosen People from the Caucasus* (1992), I have argued that there was also an increasingly genetic component to the immense but elusive cultural difference that marks the boundary between the Mediterranean so-called "Ancient World" and the so-called "Judeo-Christian Era".

The Hebrews invaded Palestine about 2000-1700 BC, or so most scholars think, as part of the Hyksos migration southward from the Caucasus Mountain region. Until as recently as 1997, however, no one (including me) could make any constructive or sensible suggestion as to *why* the Caucasus tribes living around the Black Sea should suddenly have decided to migrate from their presumably "original" homelands. But migrate they certainly did and they inundated modern Turkey, Iraq, Syria, Lebanon, Israel-Palestine and even part of Egypt as "Hittites", "Mitanni", "Hurrians", "Hyksos" and "Hebrews".

But in 1997, *Noah's Flood* by Columbia University oceanographers Walter Pitman and William Ryan was published. Their massive collation of diverse evidence placed beyond any shadow of scientific doubt the fact that the Black Sea Basin had been flooded out in 5600 BC.

During the last "Ice Age", the present Black Sea had been a fairly large freshwater lake about the size of Lake Ontario (roughly 7500 square miles in surface area). But with the end of the "Ice Age" about 11,500 BC, the larger ice caps of the glacial era began to melt and the world's sea level began to rise. After about 6000 years of glacial melting, or about 5600 BC, the sea level had risen by 300 feet world wide and this was enough for the Mediterranean to break over the present Bosphorus and cascade down into the Black Sea Basin. As we have already seen in the Atlantic, this same 300-foot rise in world sea level flooded the "Plato" and "Atlantis" seamounts and also progressively flooded Brittany's group of offshore islands once known as "Lyonesse".

Salt water poured down into the Black Sea Basin at the rate of roughly 200 Niagaras for almost two centuries. The fertile steppe land around the wide margins of the former lake were flooded at a rate of about 1.5 kilometres per day until the present now-salty Black Sea reached world sea level, its present surface area of about 275,000 square miles and its present average depth of about 1500 feet.

Underwater archaeology presently in progress by the famous Titanic-finding Ballard team, using remote television cameras and also recovering artifacts from the sea bottom, has already proved conclusively that the margins of the former lake had been very thickly populated before the flood. The bottom of the Black Sea is dotted with numerous wood-built homes and farmsteads. The former inhabitants around the lake, and skeletal evidence shows that they had marked Neanderthal physical traits, had to flee for their lives as their former grasslands disappeared beneath a gradual but inexorable deluge of Mediterranean salt water. These people were primarily herdsmen of sheep and horses. **Hyksos** means "shepherd kings" and **Hi-bi-ru** apparently signifies minor herdsmen in the Ancient Egyptian language.

These particular shepherds, however, could not have been very gentle and tolerant. The Caucasus Mountains were the last refuge of the Neanderthal genetic strain, or "race", of people because the glacial climate to which the Neanderthals had adapted lingered in the Caucasus region after the last "Ice Age" had ended elsewhere in Europe and Western Asia. This was due the relatively high average altitude above sea level of this mountainous Caucasus region.

The Alpine foothills and the Balkan mountains were also something of a refuge for European Neanderthals, and they are remembered as the mountain trolls and gnomes of European folklore. So, fairly pure Neanderthals must have lingered in the higher mountains of Europe until relatively recently. But the Caucasus Mountains and the complex jumble of Taurus, Zagros and Elburz mountains leading from them was the biggest and most recently existing refuge for Neanderthals.

Whether fairly pure Neanderthals still exist or not is a highly controversial matter. As of the 1950s, it was accepted by anthropologists that some local populations in the mountainous regions of Europe (Italy's spine, the Massif Central of France, the Balkans, etc.) were very close to being "Neanderthals" for all practical purposes. Some populations of the Caucasus and other Middle Eastern mountain chains still exhibit more extreme Neanderthal skeletal characteristics than the "type specimen", a French Neanderthal dated to about 50,000 BC. It is now politically incorrect even to suggest such a thing.

Neanderthal culture and society has already been shown to be extremely aggressive and xenophobic toward anyone who was different in culture or physical appearance from themselves. There are both theoretical reasons, and also actual cultural/religious evidence, indicating that "strongly Neanderthaloid" people have an anti-feminist mindset and tend to worship male sky gods, not female Earth Mothers. The evidence is too complex and too specialized to cover in this Appendix, and can only be touched upon (if it is mentioned at all) in a book about "The Jesus Voyage".

But there is one Neanderthal characteristic that is not shared by any other fossil or living human population. This must be explained at least superficially if we are to understand Western civilization. And it may also be of crucial importance to an understanding of the Western World's religious history. Although literally dozens of "Ice Age" Neanderthal cave sites and rock shelters have been excavated and investigated, not one Neanderthal cave painting has ever been found.

Although they were large-brained and "intelligent", their intelligence was not artistic or creative in a visual way. This makes Neanderthal intelligence and mental orientation significantly different from all other ancestral human populations.

There may be an evolutionary reason for this. *The National Geographic* (September 2002) reported that many skeletal remains of a hominid similar to *Homo habilis* had rather surprisingly been discovered in the Caucasus Mountains of the former Soviet Republic of Georgia. *Homo habilis* was previously known only from East Africa and dated to about 1-3 million years ago. Some features of these bones, notably the lower jaws, seem to me quite similar in some characteristics to typical Neanderthal jaws.

Neanderthals *may* (note the emphasis), therefore, have evolved from this early hominid. *Homo habilis* is thought to have been “human”, all right, but not the branch of *Homo* that evolved into present and modern humanity.

Although there is presently much controversy about it, Neanderthals were once classed as “*Homo sapiens neanderthalis*”, that is, a separate “race” or subspecies of modern humanity, “*Homo sapiens sapiens*”. These days, though, it is not polite to suggest that there are physically identifiable genetic “races” of humanity with different mental and emotional characteristics. Unfortunately, however, *The National Geographic* article at least suggests that the older “politically incorrect” perspective was probably “factually correct” after all – Neanderthals may have come from another type of “Mankind”.

Neanderthals may not have been able to draw or paint, but they were, however, obsessed by numbers. Like "The Count" on Sesame Street, they could not help but tally and enumerate things. The first known human evidence of "time-factored living" are Neanderthal records of lunar phases (or menstrual cycles) scratched on bone that date from about 50,000 BC. This *predates* the famous Western European cave paintings by about 20,000 years.

Alexander Marshack in his *The Roots of Civilization* (1961) illustrated many examples of Neanderthal numerical notations and he showed that they were just as important to the development of civilization as the "artistic" intelligence of Western European cave painters. In fact, as Marshack demonstrated, the Neanderthal penchant for playing with numbers was probably *more* important for the development of mathematics, surveying, physics, science and technology than Western European artistic ability.

In terms of easily seen and proved cultural impact on Western Civilization, this means that it is still possible to draw a line on a map from about the German-Polish border on the Baltic Sea to the Italian-"Yugoslav" (now Croatia, I think) border on the Adriatic Sea. You will find that acknowledged world-class artists were generally born west of the line, while a disproportionate number of world-famous mathematicians, physicists, musicians and composers lived east of it. Music is, of course, an appreciation of numerical proportions expressed in sound.

This line is also the boundary that separates good chess players from obsessive ones and which also separates the extremely wide EEE men's common shoe size of Eastern Europe from the narrower men's feet of the West. EEE shoes are not normally manufactured west of today's Czech Republic. Neanderthals had very wide feet, a wide "plantar index".

This line was “more true” before 1800 than it is today, of course. Two centuries of relatively fast and inexpensive travel have allowed people to intermarry and mix their genes. Nonetheless, even now (February 2003), the line remains at least roughly valid.

I have suggested in various writings, including *The Iceman Inheritance* and *Chosen People from the Caucasus*, that Neanderthals must have been fascinated with the number "One" or 1. It is the sudden difference between nothing and something. "Everything" that exists can be viewed as multiples of "One", but without "One" there is nothing. I have suggested, therefore, that Neanderthal and "highly Neanderthaloid" people, had an

“inbred” or genetic tendency toward monotheism, the conception of just One God who created "Everything". And, because they apparently could not render anything visually, this “Neanderthal” One God would have been a totally abstract entity.

And also, simply because they could not draw or paint very well and did not value or respect that ability, the Neanderthals and "highly Neanderthaloid" people would have tended to have viewed the figurative art, particularly the religious art, of other people as blasphemy and “idolatry”.

So, in sum of Neanderthal characteristics, we have a very high numerical and logical intelligence, high aggression, male-dominance, anti-feminism, xenophobia, materialism (if you can count ‘em, they’re real) and a proclivity toward monotheism as Neanderthal mental traits. They remain as mental *tendencies* of "highly Neanderthaloid" populations.

The Great Black Sea Flood of 5600 BC caused the Hyksos and Hebrews to scramble over the coastal mountains of modern Turkey and the former Soviet Republic of Georgia and trek down the Euphrates Valley. This led them, eventually, to Sumeria. This was not a purposeful migration toward a known destination. The Caucasus and Taurus Mountains had insulated these people from the outside world and it is highly unlikely that they knew anything about the cities of civilized Sumeria. At least, no evidence of cultural contact between the Caucasus and Sumeria before about 3000 BC has so far been discovered.

These cities had been founded by representatives of the "Old European" Goddess-worshipping civilization, called the "Ubaid Culture" by archaeologists, sometime around 8000-7000 BC while en route toward India. The Black Sea refugees simply moved slowly down the Euphrates Valley as available grazing for their herds dictated. They reached the vicinity of Ur in Sumeria by about 3000 BC. By about 2000 BC they crossed Syria into Palestine. By 1700 BC, they had invaded the northeastern part of Egypt's Nile Delta (adjacent to Palestine and called "Goshen" in the Bible).

Archaeologists can roughly trace and date this migration by a trail of domesticated horse bones. These Caucasus people had domesticated the wild “Ice Age” horses (“tarpan”) which lingered on the steppes. The first domesticated horse skeleton so far discovered in Ancient Egypt dates from about 1650 BC in the Nile Delta, giving archaeologists a rough date for the arrival of the Hyksos and associated Hi-bi-ru there.

This quasi-military occupation may be the real reason why the Hebrew tribes resided in Northeastern Egypt for a time (the Bible is confused about the length of their residence in "Goshen"...four centuries or four generations?). To complete the story, these Hyksos and Hebrews were expelled from Egypt between 1550 BC and 1350 BC by a counter-offensive launched by the Egyptian Princes of Thebes. This counter-offensive was initially led by Amose I and its success founded the XVIII Dynasty and began the so-called “New Kingdom” of Ancient Egypt. After two hundred years of sporadic fighting, the expulsion from Egypt of hated Asiatic "shepherds" was finally complete. This final expulsion seems to have been the Exodus of the Bible.

After the Exodus, the Old Testament of the Bible bears ample witness to the Hebrews' aggression toward neighbouring tribes, their absolute certainty of righteousness if they

served their God. "He" was the only "true God" in a big world filled with many other peoples and cultures which had their own gods and goddesses.

The Bible also bears ample witness to the fact that women had very little social or religious enfranchisement in Hebrew society. Hebrew heroines of the Bible are, almost without exception, women who sacrificed themselves sexually to attacking enemies in order to win some advantage for the Israelites. That was the highest service that women could be conceived of performing among the Hebrews.

The Old Testament also records the fact that many early Hebrews retained marked Neanderthal physical traits from their Caucasus Mountains origin. Hairy Esau is known to most Bible readers, but what most of them do not know is that Esau was not alone. Esau-like people were very common among the early Hebrew population. According to the earliest Hebrew commentators, there were enough "Esaus" to contest Jacob's leadership of the Israelite tribes. *Levitecus Rabba*, the oldest exegetical work in Hebrew, calls these people "the destroyers, the sons of Esau" and *Zohar* says that they were "the beast within Israel" that had to be eradicated.

The biblical Hebrews must have come originally from some extremely concentrated source of Neanderthal genetic stock back in their old Caucasus homeland. But unfortunately, not enough is known about early human populations in this area to pinpoint the probable geographic location of Hebrew ancestors. But the many "Esaus" of the Old Testament and commented on in ancient exegetical works indicate this extreme degree of Neanderthal genetic material in the "Israelite" tribes.

One other characteristic of Hebrew culture also testifies to the same thing. Of all known early peoples or "nations" of Europe and Western Asia, *only* the biblical Hebrews mounted a concerted effort to establish or (retain) a purely male-dominant Godhead in their also-unique monotheism. Although they apparently suffered frequent lapses of at least part of their people cleaving unto idolatry and even worshipping the goddesses of neighbouring nations, the mainstream of Judaism remained faithful to the One God. And *He* was commonly known as Adonai and secretly as vowel-sounds that approximated the name "Jehovah". That is why vowels are not written in Hebrew and in some other "Semitic" languages.

These physical, intellectual, emotional and "religious" Neanderthal characteristics remained relatively pure and undiluted because of Hebrew cultural and religious taboos against intermarriage with any other peoples.

Elsewhere, the same Black Sea Caucasus people, driven by the flood and by the desperate jostling of other refugees, began to percolate into the Balkans and Greece in various waves that scholars identify as "Mycenaean", "Dorian", "Thracian" and "Aeolian" so-called "Greeks".

The decipherment of the so-called "Linear B" Mycenaean script by Michael Ventris in 1954 showed that the Mycenaean language was, indeed, basically an early form of the Indo-European dialect of "Greek". It came originally from the "Russian" Caucasus-steppes. But the Mycenaean were a transitional phase of the Caucasus inundation, a

warrior elite who imposed themselves upon a much larger population of indigenous people and who at least partly adopted the religious conceptions of the conquered natives. We know that the Mycenaeans, for example, generally worshipped a Great Goddess as the supreme deity, although there were also lesser gods and goddesses.

But the rapidly subsequent invasions of yet other tribes of "Greek-speaking" steppe barbarians, especially the so-called "Dorians", ended the Goddess-worshipping Mycenaean world and inaugurated a rude "Dark Age" about 1000 BC. It was within this Greek "Dark Age" from about 1000 BC to 700 BC that the poet (or a collection of poets) called "Homer" wrote about the Trojan War, the homeward voyage of Odysseus, and other magnificent seafaring heroes and beautiful heroines of the vanished and glorious Mycenaean Age that had flourished about five hundred years earlier.

Perhaps there were not so many of these Caucasus-steppe "Greeks" as was the case with the main Hyksos/Hurrian/Hittite/Mitanni/Hebrew horde which seems to have travelled southward along the broad valley of the Euphrates River. Therefore, although they certainly introduced their male sky gods into Greece, they not only tolerated but also accommodated to the prevailing "Old European" Goddess-worshipping major religious orientation. Gradually, however, the ancient goddesses (all of whom had originally represented only some aspects of the Great Goddess) became mere unwilling "wives" of the invaders' sky gods. The stormy relationship between Zeus and Hera in the transition to the Classical Greek pantheon illustrates this process clearly enough.

Roughly the same situation played itself out in Italy. Believers in male sky gods from the "Russian" Caucasus steppes gradually percolated into Europe, went across or around the Alps and then migrated southward down into the Italian Peninsula. They also encountered Old European worshippers of the Great Goddess and her Good Shepherd consort-son, but they reached an accommodation by which a pantheon of roughly equal gods and goddesses was achieved. Nonetheless, as in Greece where male Zeus was ruler of all gods and goddesses on Olympus, male Jupiter was Chief of the pantheon in Italy.

At about the same time as the Hyksos and Hebrews arrived in biblical Goshen, say about 1700 BC or so, other close relatives of Indo-European speaking Caucasus-steppe people reached India from Persia. Known as "Aryans", they over-ran the older so-called "Indus Cultures" represented by the cities of Harappa and Mohenjo-daro, which had been founded by Goddess-worshipping people of the Old Civilization. There, too, after the Aryan invasions, a great pantheon was established.

Aside from Greece, Italy and India, a similar evolution of religion took place all over Europe and Western Asia. Pantheons were established with initially strong representation by goddesses. As mentioned before, however, *only* the Hebrews repudiated polytheism and goddesses completely.

Is any human psychological insight to be gleaned from this pattern of religious evolution?

Objectively, one can say that the Old Religion was somewhat balanced "psychosexually" because both the Great Goddess and the Good Shepherd were revered -- but it was skewed somewhat toward female dominance and was therefore notably peaceful. The

Greco-Roman and Indian kind of pantheistic accommodation of gods and goddesses also struck a socio-religious psychosexual balance of sorts -- even though it was somewhat skewed toward male dominance and was therefore more warlike than the "Civilization of the Goddess" had been.

But the retention of pure Caucasus-steppe worship of only male sky gods, and especially a monotheistic male sky god, must be considered seriously unbalanced or even disturbed psychosexually. Monotheistic male-dominant societies have always been ruthlessly aggressive because there is no compensating and effective feminine representation in either the Godhead or in the earthly culture that conceived the nature of divinity. These observations would seem to be objective facts, not mere personal opinion. It is no accident, therefore and for example, that the most serious crisis threatening world peace presently is the confrontation between Jews in Israel (supported by Jews in the United States) and Moslem Arabs in the Middle East.

Only in Egypt, Northwestern Europe and Mediterranean islands during Greco-Roman times, did the Old Religion continue to flourish in relatively pure form with Isis as the Great Goddess and the Messiah as her Good Shepherd consort-son. This Egyptian Christianity survived and developed to become the official religion of Ptolemaic (Greek-ruled) Egypt about 320 BC.

This version of Messiah worship achieved some popularity in Rome not long before the "Christian Era" because of the emotional impact that Cleopatra had made on the common people of Rome when she entered that city as Julius Caesar's consort. Roman veneration for Isis and "the Crestus" continued even after Julius Caesar was assassinated. Only when Julius Caesar's legally-appointed successor, Octavian ("Augustus Caesar"), defeated Antony and Cleopatra at Actium did belief in Isis and "the Crestus" begin (AD 19) to be suppressed in Rome.

Within three centuries after the lifetime of orthodox Christianity's "St. Paul", or only about eleven generations, barbarians began to over-run the Roman Empire. Called "Visigoths", "Ostrogoths", "Lombards" and "Vandals" in our history books, they were distant relatives of biblical Caucasus-steppe people who had fled from the Great Black Sea Flood and who had invaded Palestine and Egypt as Hyksos and Hebrews about two thousand years earlier.

It has become increasingly clear, as research into the obscure steppe histories has tediously and slowly progressed, that the Visigoths, Ostrogoths, Lombards and Vandals were pushed into desperate migration, in a kind of "domino-effect", by the terrible "Huns" to the north and east of these other tribes. Greco-Roman writers first heard of the Huns and mentioned them in AD 272, possibly because of stories told by scattered Visigothic refugees trickling into northern Greece. These Huns were located in the vaguely known lands at the northern end of the Caspian Sea.

It is now known, however, that the Huns were a Caucasian steppe tribe that had, during the third century BC, made an earlier onslaught against China. The Ch'in Dynasty of that time built the Great Wall in order to hold the Huns at bay. This apparently worked because the Huns then turned westward to return to what seems to have been their

original homelands north of the Caspian. But Chinese culture, from then onward, tended to be inward looking and not typically expansive. Perhaps they had been seriously intimidated by the Huns. In any event, as late as AD 1325, Chinese maritime expansion was halted by Imperial decree for fear of "encountering the barbarians" that were known to exist in the Middle East.

The Visigoths, set into terrified motion by the Huns, made their debut on the stage of European history at the Battle of Adrianople in Greece in AD 273 where their cavalry thoroughly defeated a Roman army. It soon became apparent that the usual Roman infantry legions were no match for the new Visigothic armoured horse warriors armed with long lances and long swords. The Visigoths, Ostrogoths and Lombards successively over-ran Greece and Italy. The Visigoths sacked Rome itself in AD 410.

However, the Visigoths, Ostrogoths and Lombards, although fierce warriors in the own right, could appreciate civilization to some degree, at least, and could be assimilated. Many of these barbarians became officers in the Roman army and became Roman citizens. They helped Imperial Rome to develop its own corps of armoured cavalry, called in Latin *clibanarii* (Western Empire) and *cataphracti* (Eastern Empire), with which to oppose the inevitable onslaught of the Huns.

Even the fierce and warlike Visigoths, Ostrogoths and Lombards who settled in conquered Rome doubted that the Huns were fully human, according to reports preserved in the chronicles. The Huns were described as extremely hairy "goblins" with big heads and short legs. Christianized barbarians described them as "the Scourge of God" because of their ruthless extermination of enemies and the hideous atrocities they visited on their hapless captives.

The long-dreaded onslaught came a generation later when Attila led his Huns through Central Europe between AD 449 and 451, leaving behind a swath of destruction and genocide. In that latter year, AD 451, Attila's horde of predominantly mounted bowmen was somewhat surprisingly defeated at the very closely fought Battle of Chalons in central France. The victors were a desperate coalition of Romanized Visigoths, Ostrogoths, Lombards, Roman infantry, native Celtic levies and Teutonic forces from east of the Rhine. The Teutons had already experienced the terror of the Huns and the *Rings of the Niebelungen* cycle of epic poetry prominently refers to this conflict.

For those readers with literary interests, it is at least interesting and it may also be of unsuspected social importance, that in Year 2000 J.R.R. Tolkein's *The Lord of the Rings* was voted "The Most Important Book of the Century" and "The Most Important Book of the Millennium" by two separate groups of book buyers and readers. One group was British, the other American, and both were polled by a major international book retailer.

The epic trilogy is now being made into a 3-part feature film which has so far released the first two parts, "The Fellowship of the Ring" and "The Two Towers". *The Lord of the Rings* has smashed all previous theatre attendance and box office records.

Tolkein's "Middle Earth" was rather obviously the "Elder Days" of the Old European Neolithic-megalithic Civilization. Specifically, "The Shire" was meant to be pre-



industrial England. The "High Elves" who had come from the West bringing civilization to Middle Earth were our putative "Atlanteans" from the West who brought civilization to Western Europe.

The Eastern realm of Sauron's "Mordor" in J.R.R. Tolkein's *The Lord of the Rings* was modelled on a mixture of early medieval Hun/Khazars and modern Western industrialism. The soldiers of Mordor were called **orcs**...which is Gaelic Irish (the Goidelic branch of Celtic) for **pigs**. The word "Khazar" itself also means "pig" in the Gothic branch of Germanic that influenced Yiddish (i.e. Yid Deutsch or "Jew German") so much and we will soon learn the significance of this. Tolkein therefore told an allegorical, but nonetheless true, history in his masterpiece. It was the West's ancient and continuing battle against genetic domination by ferocious Caucasus-steppe barbarians.

Even the "Civilization of the Goddess" was reflected in Tolkein's work because such rings of power as still had strength to do at least some good in the world were wielded by High Elven queens, Arwen Evenstar of "Rivendell" and Galadriel of "Lothlorien".

It can be no accident, therefore (for a man of Tolkein's erudition), that the Evening Star is the planet Venus and that "Galadriel" is the "Elvish" name for the Morning Star...again, the planet Venus. But you have to read Tolkein's long appendix "On the Language of the Elves" to discover this. The Latin word "Venus" was given to the planet, but the name is interchangeable with Aphrodite, Ishtar, Cybele and...Isis. The planet was named in honour of the Great Goddess because of its beauty. Our present symbol for the female sex is also the sign for Venus, and both come from the shape of the "Ancient Egyptian" ankh, the symbol of life itself.

But Tolkein, the Oxford scholar of Teutonic and Celtic lore and literature, knew that even this "Ancient Egyptian" symbol for *life*, the ankh, was apparently brought to Egypt along with basic Christianity by Neolithic and megalithic migrants from the Atlantic West. We have covered this West-to-East maritime migration in the "Historical Perspective: Light from the West?" first section of this presentation. It is the basic rationale of "The Jesus Voyage".

A very well known German scientist with the unfortunate name of Dr. Otto Muck went further than Tolkein. Muck suggested that the shape of the Celtic Cross, the ankh and our symbols for both the planet Venus and the female sex all derived from, and are slight distortions of, from the city plan of "Atlantis" as described by Plato. "The Jesus Voyage" will illustrate the similarity of these symbols, but for the moment you can return to Paul Schliemann's dubious map of Atlantis on page 19 and see for yourself that Otto Muck's argument is clever even if it may not be true.

Therefore, Tolkein was apparently correct in naming his Elven Queens after the planet Venus and the Western Great Goddess.

The "Good Shepherds" are also well represented in *The Lord of the Rings*. Gandalf, the Wizard, and "Strider", the disguised King Aragorn of the West, escort the vulnerable hobbits toward Mordor. Perhaps it is not going too far to think of the hobbits as innocent

and pretty ignorant sheep. Poor Frodo the Ringbearer carried what seems suspiciously like the orthodox Christian burden of “Original Sin”, being Bilbo’s heir.

But, to be fair to Tolkein, he disliked and mistrusted allegorical interpretations of his work – which has not prevented many people from making them (including me).

However, I have had the great honour and immense advantage of corresponding with Robert Graves during his last years on Majorca. Graves had been a special friend and confidante of Tolkein’s and they had often discussed *The Lord of the Rings* because it had so much resonance with Graves’s own work. Graves received one of the first copies of *The Iceman Inheritance* and he wrote (through his wife Beryl because he was too ill) that the “theory” was the history that Tolkein had chosen to tell in an allegorical form.

Therefore, I’ll stick to my guns with my interpretation of *The Lord of the Rings*. And, to continue with it, soon, I think, it will become very clear why Tolkein very obviously equated Huns and Khazars with rampant Western industrialism.

What may be considered surprising is the immense and overwhelming popularity of *The Lord of the Rings* by a generation at the apex of our technology. This may indicate a strong subconscious desire to rediscover the West's true history and, at least partly, to return to its original values and religious orientation. President George Bush should reflect that a great social change might be taking place at the very time that he is trying to equate war and U.S. industrial “globalization” with “The American Way of Life”.

But we must return momentarily to the Huns because of their unsuspected importance to the modern Western world and even today’s newspaper headlines.

Perhaps the nominally “Roman” participants at the Battle of Chalons were surprised at their bloody victory. They were certainly relieved. The Huns trickled back through central Europe to their former homeland near where the Volga River empties into the Caspian Sea. The “Roman” victors at Chalons were not anxious to follow them for a rematch. Attila, High King of the Huns, died in his Volga capital in AD 453.

Like the Hebrews themselves in back in Palestine about 2000 BC, these later Caucasus-steppe Visigoths, Ostrogoths, Lombards and Vandals of the third to fifth centuries AD had a male-dominant mindset and worshipped male sky gods...Visigothic Thor was not very different from Judaic Jehovah, for example. And just like the Hebrews, they tended to reject the idea of any serious reverence for goddesses. Among these invading barbarians, as among the biblical Hebrews previously (and still), ordinary women had little enfranchisement in their societies because there was no strong female representation in their cultural conceptions of divinity.

Orthodox “Judeo-Christianity” of the Roman Church grew at phenomenal speed during the first few centuries AD. This was partly because the Emperor Constantine accepted it as an official religion of the Roman Empire in AD 337. But it was also because the already-encroaching barbarians were genetically and emotionally predisposed to accept its male Saviour and male Godhead.

This predisposition is due to the fact that patriarchal societies, like those of the biblical Hebrews and the invading barbarians of the first few centuries AD, have a built-in flaw that threatens male identity. A woman *knows* that she is the mother of any given child, but a father can never have absolute certainty of his paternity. That is why all male-dominant and patriarchal societies impose restrictions, sometimes very severe, on female social and sexual activity. In a patriarchal society, a man must feel confident that any given child is actually his. The child might be his heir, after all.

Therefore, all patriarchal societies also zealously guard against possible sexual relations between family members of the opposite sex. In patriarchal societies, incest becomes a crime and a sin, whereas in matriarchal societies incest is usually regarded as mere normal and healthy sexual experimentation. In matriarchal Polynesia, for example, mothers were expected to introduce their sons to sex and fathers did the same for daughters. Brother-sister alliances may even be elevated to the status of an obligation among royalty within matriarchal societies, as in Ancient Egypt and in Peru. But such relationships become despicable sins in all patriarchal societies and within their male-dominant religions.

As the Visigoths, Ostrogoths, Lombards and Vandals inundated the Mediterranean world, it was natural that belief in Egyptian Isis, the Great Goddess with her Good Shepherd consort-son, was emotionally and "religiously" abhorred, emotionally repudiated and historically all but erased. Paul's version of the Christian story shifted the Ancient World's emotional, religious and social focus to Palestine and Rome, making Egypt increasingly irrelevant.

It was both an intellectual and also a genetic shift in demographic emphasis that divides the Mediterranean "Ancient World" from the orthodox Christian Era's mindset. And this orthodox Judeo-Christian Tradition started Europe's inexorable evolution toward the modern world.

Nonetheless, the Visigoths, Ostrogoths and Lombards do not appear to have been quite as aggressive and primitive as the Huns and Vandals – we will hear about the Huns (again) and the Vandals shortly. This is probably because the Visigoths, Ostrogoths and Lombards had a less concentrated dose of Neanderthal blood in their veins and fewer Neanderthal characteristics encoded in their DNA. They established themselves as a warlike aristocracy ("Feudalism") over the existing European inhabitants who were mainly descended from the Old Civilization, just like the Mycenaeans had done in Greece about 1600 BC. And, like the Mycenaeans also, the Visigoths, Ostrogoths and Lombards did not exterminate the conquered inhabitants of Europe.

They were gradually converted to the "Judeo-Christian Tradition" of the Roman Church, gradually intermixed with the native people around them and therefore at least some of their aggression was genetically diluted over the centuries. *Most* modern Westerners are probably not much more aggressive than other ("coloured") peoples of the world – but, most unfortunately, *some* Western Caucasians are.

From the Jewish point of view, St. Paul's moulding of the New Testament ensured that emerging Roman "Judeo-Christianity" in Europe would have a fundamental and

hopefully sympathetic relationship with Judaism. This hope was largely fulfilled although Christians have occasionally indulged in bouts of so-called "anti-Semitism".

Europe under the "Judeo-Christian Tradition" also, however, notably reduced the former social status of women and even indulged in massacres of women as "witches".

Now we must return to the Huns...and discuss the Vandals.

The Jewish position in the Western world was to be immeasurably strengthened when, in AD 740, an estimated 1-3 million people from the "Russian" steppes, called "Khazars" by chroniclers of the day, were converted to Judaism. The aggression, chauvinism and militant xenophobia of biblical Judaism apparently appealed to their ferocious psychology, although there were also geopolitical and economic factors that contributed to their preference for Judaism.

This so-called "Khazar" tribe is known to have been just a later name for Attila's Huns, the so-called "Scourge of God." And as we know, the Huns had actually started the barbarian invasions of Rome by terrorizing neighboring tribes of Ostrogoths, Visigoths, Lombards and Vandals. The Khazars/Huns are also thought to have been very closely related to their immediate steppe neighbours, the Vandals.

The descendants of these Khazars are today's so-called "Ashkenazi Jews". They now represent the vast majority of modern "Jewry" (95%), although they have no direct genetic or historical relationship at all with biblical Israelites. These "Ashkenazim" were the prime victims of Hitler's so-called "Holocaust" and are the so-called "Jews" of Central and Eastern Europe and particularly of the United States to which they emigrated in great numbers about 1870. And, of course, they also constitute the vast majority of modern Israel's population.

The Khazars/Huns had ruled the steppes between the Caspian Sea and the Black Sea just at the northern end of the Caucasus Mountains. They started the barbarian invasions of Rome by setting in motion the terrified tribes to the south and east of them, and their nearest neighbours are thought to have been the Vandals. The Vandals began to move out of the Huns' path first, and so they entered the Mediterranean world last.

It must be said, and maybe here is the place to say it, that of all the barbarians that invaded the Roman Empire (aside from the Huns, that is), the Vandals in particular were also destined to play a crucially important role in the development of our modern world. Because of their original location on the western side of the Caucasus Mountains, their route of invasion into the Roman world took them southward down the Eastern Shore of the Mediterranean. They invaded modern Turkey, Lebanon, Syria, Israel-Palestine, Egypt and then continued all across North Africa to the Atlantic coast at Morocco.

Although a Christian mob led by Roman Bishop Theophilus burned the great Alexandria Library and massacred Egyptian Christians in AD 391, the Vandal invasion about half a century later completed the total destruction of any vestige of living Ancient Egyptian or Greco-Roman culture. Our modern word "vandalism" aptly recalls the wanton destruction wrought by this particularly ferocious tribe of Caucasus-steppe barbarians.

There was not much intermixing between the Vandals and indigenous people. Unlike the Visigoths, Ostrogoths and Lombards in Europe, Vandals (like the Huns) tended to exterminate the native peoples they encountered in the Middle East.

The Vandals were nearly as fiercely aggressive, xenophobic and "anti-feminist" as the Huns/Khazars themselves. And it was directly from this "Vandalized" emotional and cultural outlook that Mohammed drew his inspiration and that Islam took its root.

Islam, at least among the original "Vandalized" Middle Eastern people who developed and embraced it, is no less aggressive, anti-feminist and monotheistic than Judaism. This is not surprising since both Judaism and Islam were conceived and developed by very closely related Caucasus-steppe people.

*Therefore, as far as the history of the world is concerned, we are faced with a significant and terrifying genetic fact. Just one group of very aggressive Caucasus-steppe barbarians has played an inordinately large role in moulding the general pattern of world history. The Huns attacked China in the third century BC, but they were thwarted by the Ch'in Dynasty's Great Wall. However, in memory of the "hairy barbarians", Chinese civilization remained psychologically inhibited and relatively (relative to the West, that is) non-expansive territorially.*

*Then these same Huns returned to their Caucasus-steppes, terrorized their neighbours and brought about the Fall of Rome. They brought about the European "Dark Ages" following the barbarian invasions. Then, pushing the Vandals to over-run the Middle East, they inspired the religion of Islam. This resulted in the Moslem "jihad" that conquered the Middle East from the Mediterranean to India and also conquered East Africa and North Africa.*

*In a new guise, as "Khazars", they were to mould the modern Western World's technological, financial, military and cultural geopolitical expansion...as we will see.*

What happened to these Khazar-Hun steppe people who converted to Judaism as "Ashkenazim" in AD 740?

It should be emphasized here that the Khazars were hated by their Slavic neighbours in the Ukraine, Russia and other parts of Eastern Europe because they were raiders and slavers. In fact, they gave the word "slavery" to the world by capturing and selling Slavs in truly staggering numbers.

Joseph Jacobs in his somewhat ironically entitled *Jewish Contributions to Western Civilization* (Jewish Information Service, 1921) described what he called the "wretched business", including the way that the Khazars processed their captives. They castrated the men, raped the women and then killed the children in front of their mothers' eyes. Khazar atrocities are responsible for the "chronic anti-Semitism", as one Jewish writer put it, of Eastern Europeans.

After about five centuries of terrifying the Slavs, the brief but intense Mongol invasion of modern Russia and the Ukraine in AD 1218 crushed the Khazars as a cohesive Caucasus-steppe power. In company with lesser steppe tribes (Magyars, Bulgars, Alans, etc.) the

Khazars were either dispersed within Russia and the Ukraine, or were pushed into the territories of Eastern Europe.

They lost their warlike cohesion as Khazars, but they retained their Judaism and some steppe customs. Surrounded and hated by their former victims, they congregated in so-called rural “stetls” (small sometimes stockaded villages) or in definite sections of the cities that were just starting to develop.

These “Ashkenazi Jewish” enclaves became the “Jewish ghettos” of Eastern Europe. Because they were outnumbered and surrounded by their former victims who hated them, they had to give up Khazar-style armed aggression. In order to survive, they developed a veiled “pushiness” combined with hard work, utter disdain for the values and customs of their neighbours and a will to survive and succeed by using their Neanderthal traits of logical intelligence, materialism and skill with numbers.

They more or less changed one of their own genetic and cultural traits: in order to survive, they began to treat their women a bit better than they had on the steppes. Back on the steppes, a woman had had less value than a good horse. But it was naturally a male dominant kind of “caring” that slightly improved a woman’s material welfare while preserving a sense of male superiority. The result was a sort of maudlin sentimentality about *mothers* that restricted female social interaction of any cultural importance.

Starting in the late 1870s, these Eastern European Ashkenazi “Jews” emigrated to America in huge numbers and settled mainly in New York City. From there, they spread to Florida and California (Hollywood particularly) where, among other things, they started America’s media and movie businesses. They put their Neanderthal traits to quick and effective use.

Although they represent only about 4% of the U.S. population, they “account” (no pun intended) for 35% of all corporate VPs and CEOs, 30% of all university professors, 30% of all media reporters and editors and 35% of all American millionaires and billionaires. These figures come from Charles E. Silberman’s *A Certain People: American Jews and Their Lives Today* (1984).

In short, they became inordinately influential in American society

It should be said, in fairness, that there have been many recent attempts to discount any Neanderthal or other "racial" proclivities in "modern humanity" (always conveniently undefined). Most of this research has been undertaken since *The Iceman Inheritance* was published in 1978 and *Chosen People from the Caucasus* was released in 1992. These politically correct studies have, of course, been highly promoted, and especially on North American television and in North American newspapers and magazines. Typically, they involve complicated statistical analysis of DNA genetic comparisons.

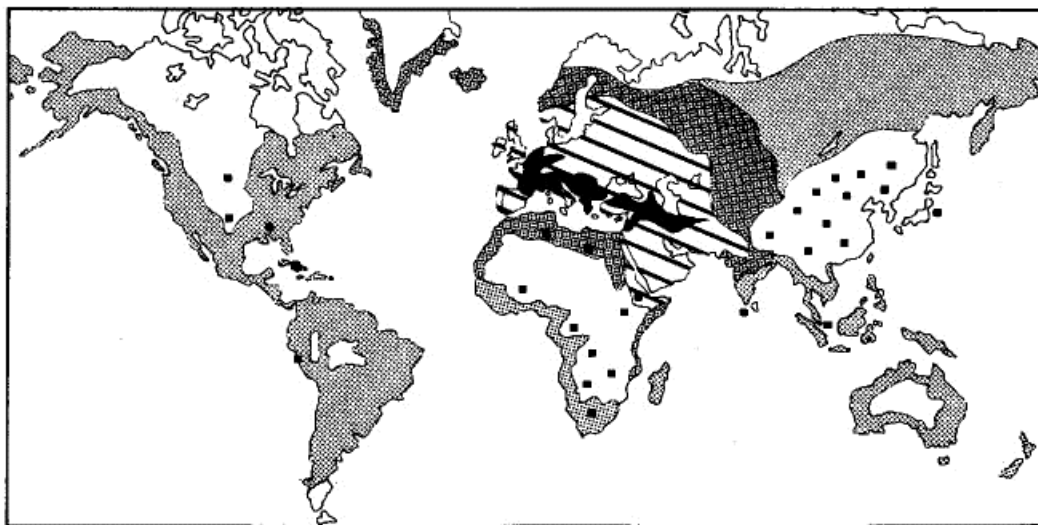
Whether these studies are science or "pseudo-science" is a matter of highly controversial opinion. Most of the public cannot grasp the difficulties of making DNA comparisons between living people and ancient human populations. Then, too, statistics are so easy to manipulate and distort that they can usually be made to "prove" whatever the researcher

wants to prove. As someone once put it, "first come lies, then damned lies and then statistics".

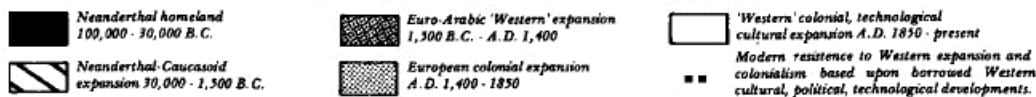
Obviously, *The Iceman Inheritance* and *Chosen People from the Caucasus* have very definitely placed me on the currently "politically incorrect" side of the matter. My view is that the truth will become, and is fast becoming since Year 2000, quite clear to most people...and in spite of all the statistics and propaganda that has been so well disseminated by media since about 1980.

This gradual triumph of anthropological and genetic fact is not because the so-called "truth" somehow has some mystical and omnipotent power to manifest itself. It is a matter of self-evident events, common sense and clear dangers to our world's continued existence.

People have begun to realize that, for some reason, Caucasians have expanded all over the world at the expense of other "races". This reason cannot be a higher level of so-called "intelligence" because our own Western IQ tests show that Far East Asians score, on average, about 10% higher than Caucasians do.



**The Iceman Inheritance:**  
The Expansion of Neanderthal-Caucasoid 'Western' Influence



*The Iceman Inheritance* offered an explanation that made sense – a higher average level of aggression, not "intelligence", in Western humanity. This was an observation that also conformed, as it still does, to many other interlocking anthropological facts. The frontispiece was a map of "The Iceman Inheritance" that graphically and unarguably showed the gradual but inexorable expansion of Western humanity from the Neanderthal homeland about 80,000 BC until today's "globalization" of technological, financial, military and cultural conquest. Unfortunately, reduced to this size, you'll have to squint to read the caption (or magnify the text).

Prominent episodes in this expansion have included the Arab-Islamic conquest of the Middle East and North Africa between AD 622 and about AD 1550.

Then there was the conquest of North and South America by Europeans between AD 1492 and about AD 1880 and the genocide of an estimated 10-20 million native people.

Connected with “The Conquest”, transatlantic slavery of Black Africans stands as the most terrible of all human tragedies. It is noteworthy that Iberian Jews, Ashkenazi “Jews” and American “Jews” were very major players in both the genocide of “The Conquest” and in subsequent transatlantic slavery of Black Africans. According to both Jewish and Iberian sources, from 50% to 75% of the “Spanish” and “Portuguese” Conquistadors were actually Jews who has been expelled from Iberia. It has been estimated that between 20 and 100 million people died in slavery and because of it.

To modern Westerners who are dulled by hundreds of thousands – or even millions – of casualties in two major world wars and the much worse potential of nuclear and biological warfare, these figures of Black African deaths by slavery might seem meaningless. But then we have to remember that the world’s population was considerably smaller between 1492 and 1860.

Because the Jews have appropriated the word “Holocaust” to propagandize their casualties under the Nazis during World War II (supposedly 6 million died), Africans have had to fall back on the Swahili word “Maafa” to refer to their much greater victimization. As for the decimated Amerindians of North and South America, they have been too stunned and demoralized even to coin a word for their catastrophe.

Simultaneously, the Far East was discovered and then dominated by Europeans, but the people of East Asia were too advanced technologically and culturally to be exterminated completely. Their territories were colonized or “partitioned” and their natural resources were stolen. Only Japan remained independent in practical terms...until 1945, that is.

Australia was colonized during the 1800s and the native population was virtually exterminated by slavery and bounty hunting. They hauntingly remember their world before Caucasians came as “Dreamtime”.

It has been noted previously by many historians that the actual rationale or excuse for this expansion, slavery and genocide was to spread the “Judeo-Christian Tradition” to the benighted “coloured” people of the world.

After two thousand years of unremitting brainwashing of Christians using the Bible, including Paul's historically bogus New Testament, this supposed "Judeo-Christian Tradition" still dictates the United States' and some Western European anti-Arab and anti-Islamic policy in today's Middle East. The ongoing and current "Israeli-Palestinian confrontation" and the "Iraq crisis" are directly related to two thousand years of purposeful Judeo-Christian myth that has both distorted the facts of "Christian" religious history and has also therefore moulded modern Western geopolitical alliances.

And now?



Well, now we've come down to the "nitty gritty" of the planet's survival. The major competitors in historical Caucasian expansion, the Islamic Arabs and the Judeo-Christians, are finally facing each other – and doing so with high-tech weaponry. Nuclear and biological weapons would wreak destruction and havoc that could affect the entire world. Some people are fond of calling this impending war the "Armageddon" of biblical prophecy. But is a genetic proclivity toward aggression, and not "God's" supposed "Will", behind the inevitability of "Armageddon"?

Initially, the Islamic Arabs expanded throughout the Middle East and much of Asia. And, initially too, the somewhat later European maritime expansion avoided the Arab-Islamic sphere of influence in the Middle East.

But...during the last near-century or so, it has become quite evident that a "certain" group has been inordinately instrumental in the establishment of modern Israel in the Middle East (1917, Balfour Declaration). This same group has had an inordinate influence in the development (1940-1945) and deployment (1945-1960s) of nuclear weapons. This "certain" group orchestrated the actual proclamation of Israel's existence in the Middle East (1948) and has been disproportionately influential in the financially motivated rampant expansion of modern Western industrialism all over the world (1960s to the present). This "certain" group is active throughout the West, but has been most influential in the United States since about 1870. And, technologically, the exponential expansion of Western industrialism has been fundamentally and increasingly dependent upon the exploitation of Middle Eastern oil since about 1960.

Quite obviously, this onslaught against the Middle East's and entire world's resources and peoples cannot continue without eventual Arab-Islamic policies of resource self-defence and cultural preservation...or "rogue opposition and terrorism", as the United States prefers to term it.

It isn't at all surprising that violent reaction to late Twentieth Century Western aggression has manifested itself most forcefully among highly "Vandalized" Arab-Islamic Middle Eastern people. They are themselves just as aggressive, chauvinistic and xenophobic as that "certain" group of people who have played an inordinately influential role in moulding Western policies. Except for the Vietnamese, the Moslem Arabs and Palestinians have borne the brunt of that "certain" group's aggressive machinations since 1950.

Gradually, however, even some Westerners in company with most other peoples of the world have begun to realize the fundamental cause of the most serious threats to the world's safety and peace. They will either quietly withdraw from helping with the United States' and Israel's so-called "War Against Terrorism"...or else they will actively join the militant opposition to American-Israeli Middle Eastern and globalization policies.

We see this process already starting in current newspaper headlines. There is mounting opposition to the "War Against Iraq" momentum that has been promoted by that "certain" group within American industry and media, especially CNN, *The New York Times* and *The Wall Street Journal*. This international opposition has begun to isolate the United States and Israel from the world community. And it is only a matter of time

before there will be yet another so-called and highly inaccurately termed “Anti-Semitic” backlash in the West.

So, the genetic profile of today's Middle Eastern confrontation actually involves mainly the descendants of *some* Caucasus-steppe barbarians (“Jews”) initiating financial, military, territorial and cultural aggression against descendants of yet *other* Caucasus-steppe barbarians (Islamic Arabs). No wonder the conflict is so merciless.

It is as dishonest and as useless to ignore this self-evident anthropological fact as it is to deny the truth that the salient characteristics of these contending barbarians are their shared Neanderthal cultural and physical traits. In spite of all the statistical “goodfacts” promoted in North American media, both Jews and Islamic Arabs are fiercely monotheistic. Both Judaic and Islamic religious law is anti-female in because women’s social and sexual activities are rigidly curtailed and both Jews and Moslems permit polygamy. Both Jews and Moslems have been major players in enslaving conquered people they didn’t exterminate. If North American, Western European and Israeli “Jews” seem more modern and “democratic” these days, it is only because they have had to pay lip service to Western European ideals in order to ensure Western tolerance and continued Western military and financial support for Jewish and Israeli goals.

But the immediately obvious clencher of their shared Neanderthal traits is that both Jews and Moslems have severely limited visual artistic ability. Both Judaic and Islamic religious law prohibits the representation of any living thing as “idolatry”. Islamic art is purely geometrical and, as for the Jews, modern art (non-representational abstract, neo-primitive and linear “art”) had to be invented before they could contribute to Western culture as visual creators. It is only because Jews control so much of the Western artistic press that some modern Jewish artists are highly regarded, and I defy anyone to name just one world class Moslem painter or sculptor.

Also, both Judaic and Islamic religious law and custom demands sexual mutilation as a symbol of religious affiliation (I have not covered this particular repercussion of Neanderthal physical traits in this Appendix).

In these cultural and psychological characteristics, the Jews and Islamic Arabs differ from all the rest of the world’s people. “Only people from Eastern Europe and parts of the Middle East can claim Neandertals per se in their direct ancestry.” So wrote the world’s acknowledged authority on Neanderthals, Dr. Eric Trinkhaus, at the conclusion (page 451) of his monumental work *The Neandertals* (1996).

If we pull our focus back from specifically "Middle Eastern" conflicts, however, we can also perhaps perceive an even larger truth about the evolution of the European West since the dominance of the orthodox "Judeo-Christian Tradition".

Our modern world, with its rampant industrial pollution and concomitant environmental destruction, derives directly from the Old Testament's assurance and supposed divine purpose that all the earth's plants, minerals, animals and people existed *only* for the good of the "Chosen People". They did not, according to Jehovah, exist for any other reason...and certainly not to create a balanced biological environment *within* which

human life could flourish. Vandalized Islam took roughly the same values directly from Judaism. Neither Jehovah nor Allah can be considered ecologists.

The Great Goddess and the Good Shepherd knew better.

The present world could rather obviously use a revival of Neolithic "true Christianity". Only some sincere reverence for the ancient Great Fertility Goddess and her Good Shepherd consort-messiah can save us lost lambs that have gone astray. We have turned our over-exploited world into a life-threatening geopolitical, religious and environmental mess because of the gradually increasing influence of a Caucasus-steppe, male-dominant, monotheistic and anti-feminist mindset.

Compassionate and responsible Neolithic "true Christianity" has always been opposed by psychosexually unbalanced and purely materialist monotheistic barbarians. Our major problem is that we have always been purposefully misled and confused about which religious orientation really represented which genetic and psychological perspective.

We have been propagandized into believing that male-dominant monotheism represents the apex of compassionate spirituality, while polytheistic paganism reflects the depths of moral and materialist depravity. But the present state of the world's political security and environmental purity vehemently argues otherwise.

We really do have Saviours, and all we must do is pay them the respect they are due in objective reality and also modify our behaviour to what we know is true and right anyway.



The only truly demonstrable “Salvation” is, of course, the continual regeneration and maintenance of a vital environment. That was always the message symbolized by the original Madonna and Child. And this message has absolutely nothing to do with so-called “Scriptural” promises of eternal cloud-riding and harp-playing in the biologically sterile non-environment of some male God’s monotheistic heaven.

But it has everything to do with the Great Fertility Goddess and the Good Shepherd. This 10,000-year-old truth is what “The Jesus Voyage” is all about.

To view the additional and more detailed information on The Jesus Voyage, [Click here](#) to go to the Index page or [click here](#) to continue.