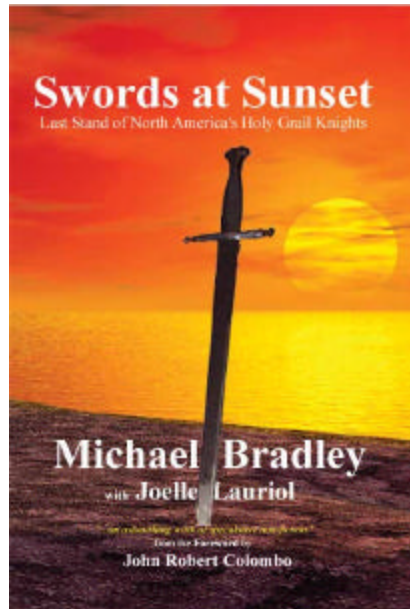


Quest for the Grail on the Niagara Escarpment

Expedition and Promotion Proposal



A Challenge to U.S. and Canadian Conventional History.
A Challenge to U.S. and Canadian Complacency.

I am the author of a book called *Swords at Sunset* that is scheduled for Autumn 2005 publication by Manor House Publishing Inc. of Ancaster (Hamilton), Ontario. The first chapter and the Epilogue of *Swords at Sunset* can be read on my website at <http://www.michaelbradley.info>. I also did historical research for the film producers of *National Treasure* and *The DaVinci Code*.

Swords at Sunset offers artifactual, documentary and inter-related corollary evidence that a community of European religious refugees established a settlement on the Niagara Escarpment sometime around AD 1425-1450.

They are distinguished from later religious refugees that settled North America because they believed in the so-called "Holy Grail". This "Holy Grail" has been presented as being various things from the "Cup of the Last Supper" to a heretical form of Christianity that became popular during the

medieval period. In *Swords at Sunset*, I offer the evidence that this so-called “Holy Grail” was nothing more, but nothing less either, than a medieval remembrance of true and original Christianity – a word that literally means “Messiah worship”.

This religion came from the Atlantic Coast of Europe thousands of years before Judaism was codified (as Eusebius and St. Augustine knew). It had nothing whatever to do with the Judeo-Christian distortion of it by Saul/Paul in the New Testament and nothing whatever to do with the “Holy Land” and Middle Eastern culture. This religion, ironically called a “heresy” by orthodox Christianity, was almost totally destroyed in a religious war called the “Albigensian Crusade” (circa AD 1209-1244) that raged in southern France. Some Grail-believers escaped to Scotland. From there they fled to North America in a series of desperate transatlantic voyages between 1370 and 1398.

They explored inland from their landfalls in Canada’s Nova Scotia (“Estotiland”) and Massachusetts-Rhode Island in the U. S. (“Drogeo”).

The intent of these medieval Grail-believing refugees who reached Lake Ontario about 1425-1450 was, obviously, to establish a settlement from which the interior of the North American continent could be explored, exploited and colonized via the “Upper Great Lakes” above Niagara Falls.

But there is also documentary evidence that they were confined to the Escarpment, “west” and north of the Niagara River, by treaty with the Iroquois Confederacy in 1536. The evidence shows that this European community was massacred in conflict with the Iroquois in the year 1571. However, there is both documentary and artifactual evidence that there were a few survivors who either fled into the far west via the Great Lakes or who found local havens in the mountains of the Northeast and lingered until the first known "history book" European explorers arrived.

Now, this supposed European history of Northeastern North America offered in *Swords at Sunset* contradicts the conventional and academically-accepted story of our schooldays history books.

My reconstruction of North America's European history is either correct or it is not.



Photograph from Chapter 1 of *Swords at Sunset*. The justification and rationale for the semi-nude of the co-author is fully explained in the text.

I have photographically illustrated and described a few medieval European artifacts from the Niagara Escarpment (and some from the Quebec-Vermont border) in *Swords at Sunset*.

And I hereby make an offer and issue a challenge. I propose an “expedition” to the Niagara Escarpment. It would consist of an accredited archaeologist, a newspaper reporter-photographer and the co-authors of *Swords at Sunset*. By agreement, this “expedition” would explore only the exact locations where the Grail settlement was located, according to *Swords at Sunset*. The object would be to find and record more and other medieval European artifacts that will either prove or disprove *Swords at Sunset*.

I have already done some preliminary planning for such an “expedition”. It will basically require a specialized kind of boat called a “Jon Boat” and the boat will require further modification. I have designed these as required. The “expedition” would explore the shallow and serpentine waterways of the “Lost Settlement” (the Welland Feeder Canal, Beaver Creek, parts of Twenty Mile Creek, Wainfleet Marsh and parts of the Welland River).

After this initial “Niagara” phase of this “expedition” has been completed – where I know there are medieval European artifacts yet to be discovered – the investigation could extend to other North American waterways.

In two previous books, *Holy Grail Across the Atlantic* (Hounslow Press, Toronto, 1988) and *Grail Knights of North America* (The Dundurn Group, Toronto, 1998), I have illustrated and described Grail-related artifacts left by Grail explorers between about 1400 and 1550.

These waterways include Chesapeake Bay and the Susquehanna River, Long Island Sound and the Connecticut River (and Barton River north to Lake Memphremagog), the entire Great Lakes and St. Lawrence River system, the Ohio and Mississippi-Missouri River systems south to about Kansas City.

Out west, the Grail trail includes the Missouri and both Saskatchewan Rivers across the U.S. and Canadian Prairies to the Rockies, and thereafter part of the Fraser and Columbia River systems to the Pacific Ocean.

Therefore, this “Quest” would affect and interest a substantial portion of the entire North American population.

Is there a daily newspaper sufficiently interested in recovering a lost European chapter of U.S. and Canadian history to wholly or partly sponsor such an “expedition” in September 2005?

Are there U.S. and Canadian manufacturers willing to supply some of the necessary equipment?

Are there North American manufacturers willing to support the “expedition” with some supplies and money?

This would be, and should be, a rare, controversial and attention-getting promotional opportunity for the newspaper and manufacturers involved in sponsorship.

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