

Swords at Sunset

Last Stand of North America's Grail Knights



Michael Bradley and Joelle Lauriol

"I find *Swords at Sunset* to be an astonishing work of speculative non-fiction."

from the Foreword by

John Robert Colombo

" ... a Grail tale to beat them all. "

Mike Stobel, The Toronto Sun

Swords at Sunset is the final book in Michael Bradley's trilogy about the Holy Grail's adventures in North America between the years AD 1398 and AD 1571. Swords at Sunset completes the saga begun with Holy Grail Across the Atlantic (Hounslow Press, Toronto, 1988) and continued by Grail Knights of North America (The Dundurn Group, Toronto, 1998).

Presenting evidence from The Book of Mormon, plus newly discovered artefacts from Lake Memphremagog and the Niagara Frontier, Michael Bradley and Joëlle Lauriol offer a convincing argument that a Green Mountains community of Grail Refugees was defeated by the Mohawks in the year AD 1571. A sister Grail settlement on the Niagara Peninsula was massacred at the great and terrible Battle of Hill Cumorah in the same year.

But Bradley and Lauriol go much further than merely completing the story of the Grail Knights of North America. They present both historical documentation and actual artefacts showing that the Holy Grail was a remembrance of the deepest level of Western religion, the first expression of ancient Christianity. This 10,000-year-old Western belief in the Good Shepherd ("Jesus") and the Great Goddess ("Mary", both the Virgin and the Magdalene) was purposefully distorted into the orthodox Judeo-Christian Tradition that determines today's geopolitical alliances.

The Holy Grail remains the prime symbol of ancient Western European ideals of Liberty, Equality and Fraternity among people of differing races, creeds and gender. These ideals still defiantly challenge Middle Eastern genetic proclivities to believe in a monotheistic divinity - either Jehovah or Allah - whose injunctions have historically always justified aggression, discrimination and suppression.

Swords at Sunset offers a new and different perspective of Western religious history that has dictated so much of the entire world's history. Swords at Sunset presents an interpretation that you may prefer to doubt but will find difficult to ignore.



Michael Bradley



Joëlle Lauriol

Swords
at
Sunset

Last Stand of North America's
Grail Knights

Michael Bradley
with
Joëlle Lauriol

Foreword by
John Robert Colombo

Swords at Sunset: Last Stand of North America's Grail Knights

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*“Kyot, the master of high renown,
Found, in confused pagan writing,
The legend which reaches back to the
Prime source of all legends.”*

From *Parzival* by Wolfram von Eschenbach

And now, after more than twenty years of following the trail of the Grail, we can dimly discern this prime source of all legends as being gossamer memories of “Atlantis”.

The lost Atlantic islands, whether legendary “Atlantis” itself or truly geographical Lyonesse, perished in a tectonic catastrophe that also ended the last Ice Age. This geophysical cataclysm began our own chapters of Western history.

The ancestors of about half the population of our present Western world were refugees from the Atlantic Coast of Europe.

They were able to preserve very little of what they had once known of “Atlantis” that had so suddenly perished. But they did cherish a few memories of their culture, scraps of their unique alphabetic writing system, whisps of their previous technology, hints of their former sexual values and they created much artwork depicting their emotional orientation to life. These recollections animated their myths, their legends and their religion.

This religion out of the Atlantic West, with its all-but-lost secrets for creating a fulfilling way of human life on earth, gradually came to be known as the Holy Grail.

This book is for my companion, friend and wife,
Joëlle Lauriol.

And it is for all those who would pray for peace in
the world... but I have a plea of my own for you.

Try your best to avoid supplicating that Caucasian
God who has become most familiar to Jews,
Christians and Moslems.

It is probably true to say that every war of the
Western world for the past two thousand years, at
least, has been fought in "His" name. And both or all
protagonists have usually claimed that this God was
on their side.

This jealous God has ever deceived you with lies and
distortions of the human condition that were intended
solely to ensure human psychological dependence
upon "Him". "His" chauvinistic injunctions were, of
course, really born only in the psychosexually
troubled minds of those who conceived "Him".

Must you submerge your purely human intelligence,
compassion and respect for life in the childlike belief
that there is a parental Divinity that can guide you?

But if you feel compelled to do so, then pray instead
to the ancient Great Goddess and her Good Shepherd
consort. They have always reflected more truly the
psyche of the vast majority of humankind. If your
prayers and commitment are directed toward them,
then there may be a chance for peace in the world and
for the environmental survival of our earth.

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