

# Epilogue

**I**t has often occurred to me since the publication of *Grail Knights of North America* in 1998 that “swords at sunset” did not refer only to the last stand of North America’s Grail Refugees about AD 1570 in the Green Mountains and Niagara Frontier regions. Swords at sunset may refer just as well to the events of our own time because the conflict in the Middle East can all too easily escalate into a nuclear Armageddon.

The Anglo-American allies and, so rumour has it, Israel, are not the only nuclear powers.<sup>1</sup> France, Russia, Pakistan, India, China and North Korea also have nuclear weapons and all have economic interests in the Middle East. Some of these powers, notably North Korea, may have as much, or even more, interest in remaining independent of Anglo-American-Israeli military, financial and cultural domination. Five of these six nuclear powers have emphasised, within the United Nations and outside it, their determined opposition to Anglo-American Middle East policies, which have been rather obviously goaded by the stated Anglo-American need to protect their joint creation, Israel.

This commitment is basically due to the strength of our biblical conditioning that Judaism is fundamental to the orthodox Judeo-Christian Tradition. We have seen that this biblical motivation was no different in 1922 when Howard Carter was warned to suppress the archaeological facts revealed in Tutankhamun’s tomb. Protection of the orthodox Judeo-Christian Tradition invoked the “Curse of the Mummy” in 1923 when it began to silence Lord Carnarvon, Arthur Mace, Richard Bethell, Howard Carter and their close relatives who knew about the Christian content of Tutankhamun’s tomb and the papyrus records of a different kind of Exodus.

Between 1998 and 2003, the world was diverted by pseudo-archaeology in an effort to provide some objective historical support for the Judeo-Christian Tradition. Israeli antiquities dealer, Oded Golan, “discovered” the so-called “James ossuary”. This was a stone box that, so Golan claimed because of the inscription

on it, had contained the bones of James, supposedly the brother of Jesus.

Initially, this artifact was enthusiastically welcomed by fundamentalist Judeo-Christians as “the first and only archaeological evidence for the historical existence of Jesus”. In the summer of 2003, however, fourteen experts of the Israeli Antiquities Commission unanimously declared the James ossuary to be a crude fake.<sup>2</sup>

This pronouncement by Israeli archaeologists had a definite political and financial downside for the Ariel Sharon government and Israel. Aside from North American Jews, North American fundamentalist “New Testament-type” Judeo-Christians are the backbone of Israel’s financial viability. Together, North America’s Jews and fundamentalist Christians have contributed about \$10.4 million *per day* to Israel since 1947 in one way or another. For example, Christian church group tours to the now fairly dangerous “Holy Land” continue to be a major source of foreign currency for Israel. The Israeli government would have much preferred to keep American fundamentalist Christians happy in their ignorance.

But Israeli scholars have often been at odds with the wishes and policies of the Israeli government, as we have seen with the pronouncements of Dr. Ze’ev Herzog of Tel Aviv University.

The expert verdict about the James ossuary did not bode well for Golan’s other artifact that was awaiting promotion in his Jerusalem condo. This was a tablet referring to the Temple of Solomon. It was confiscated by police when they searched Golan’s apartment for other “artifacts in progress”, so the verdict isn’t in on this inscription but everyone has more than sufficient reason to be sceptical.<sup>3</sup>

Had these two artifacts been accepted, Golan would have provided archaeological support for two of the main pillars of the Judeo-Christian Tradition – the myth of Solomon’s kingdom in biblical Palestine and the historical existence of the New Testament’s Jesus. This is the core of the Judeo-Christian Tradition and what Anglo-American-Israeli policy in the Middle East is asserting, but there remains no objective evidence for the historical truth of Judeo-Christian territorial and religious claims. Perhaps it will come as no surprise to learn that Oded Golan, according to Israel’s respected *Ha’aretz* newspaper, enjoyed a

close relationship with both the Ariel Sharon government and Israel's secret service, the Mossad.

While undertaking our own modest archaeological excavations on the Niagara Escarpment between 1998 and 2003, I did not only think about Helen's jewellery and the Mycenaean death mask uncovered by Heinrich Schliemann. I also mused about Oded Golan, Howard Carter and Tutankhamun. After about 1945, with the recovery of the Nag Hamadi texts and the nearly simultaneous publication of the work of French anthropologists Marcel Griaule and Germaine Dieterlen, it became increasingly clear that an early and simple form of Christianity had come to Ancient Egypt from the West. Judaism is irrelevant to true and ancient Christianity, just as it is central to the New Testament's Judeo-Christian Tradition.

Christianity had apparently originated on the Atlantic Coast of Europe, perhaps today's Brittany, or else had been brought there from islands out in the Atlantic of which only remnants still exist – Lyonesse and "Atlantis" have been names for this Atlantic civilisation and its outposts. It became equally clear that the world-regenerating womb of the Great Goddess had been the original Grail and equally obvious, too, that this Grail had been the conception of the Cro-Magnon people of Atlantic Europe.<sup>4</sup>

*They* had made the Neolithic-megalithic culture that had once extended from Ireland to western India and which archaeologist Dr. Marija Gimbutas has popularised as the "Civilisation of the Goddess" in over twenty books. *They* had conceived of the Great Goddess and her Good Shepherd consort. What had this "Holy Grail" once been all about? And why had so much conflict among European peoples swirled around this so-called "Holy Grail"?



Back in December 1978, or almost exactly three years before I became aware of the Nova Scotia castle ruin that introduced me to the Holy Grail, my book *The Iceman Inheritance: Prehistoric Sources of Western Man's Aggression, Racism and Sexism* (Dorset Publishing, Toronto) had been published. Dorset's president and founder, Larry Goldstein, was pleased with everything but the artwork for the cover of the book. York University anthropologist, Dr. Judith Posner, had written in her Introduction: "*The Iceman Inheritance* is a worthy model to keep in mind when reviewing the

long range of human history, and more especially when looking into the future.”

The book was initially very well received and was excerpted by Toronto’s *Globe and Mail* in two full pages, by the *Calgary Herald* (one page) and by the old *Ottawa Journal* (one page). About twenty major U.S. newspapers either printed lengthy articles about it or generally favourable reviews of it. There were scores of radio and television interviews. I appeared as a co-guest with Bill Cosby on Tom Snyder’s NBC “Tomorrow” show from Los Angeles – supposedly, at least, the final step before appearing on Johnny Carson’s famous “Tonight” show out of New York.

The book was featured at the American Anthropological Association’s convention held in Los Angeles in 1979. *The Iceman Inheritance* was at first judged as a valuable contribution to understanding the pattern of human history. Warner Books, then arguably the largest paperback publisher in the world, bought mass market rights and put out an edition that sold some 40,000 copies in the first two weeks in the New York City test market alone.

Then a reaction against the work set in, and it quickly became violent.

New York City bookstores then carrying the book were threatened with firebombing if they didn’t remove *The Iceman Inheritance* from their shelves. My guest lectures were violently disrupted and I was threatened with death or maiming. A Jewish extremist tried to stab me on the podium of Kennedy-King College in Chicago. Warner Books instantly pulled the book out of its distribution system because of organised threats and pressure applied by the B’nai Brith, the Anti-Defamation League and the Jewish Defence League.

Jews had been mentioned, and blandly, just once in *The Iceman Inheritance*. And, of course, both the original publisher and the anthropologist author of the Introduction were Jewish. I couldn’t understand what was going on because I had not then read the works of A.N. Poliak, A.M. Artomavov, J.M. Bury or Arthur Koestler. And *In Search of Noah’s Flood* had not yet even been published.

Nonetheless, *The Iceman Inheritance* had generated immense interest. I managed to sell the rights to a New York Afro-American publisher but they could not satisfy the demand. At least four pirate editions, photocopies of the original Canadian

hardcover or the Warner paperback, were also being distributed. By 1992, Dr. Ray Winbush of the Bishop Joseph Johnson Black Cultural Center at Vanderbilt University, an institution responsible for analysing Afro-American cultural and reading trends, estimated that at least 400,000 copies of *The Iceman Inheritance* had been sold. By 2004, the total may be a million or so. It remains one of the most influential books among Afro-American and non-Western university professors and students in North America and Europe.<sup>5</sup>

The controversy and violent threats that swirled around *The Iceman Inheritance* upset my wife and contributed somewhat to our marital break up in 1980-1981 and her decision to remain in Nova Scotia with our son, Jason. When I went to Nova Scotia with Deanna Theilmann-Bean in order to help Jason over this difficult time of transition, the controversy and threats resulting from *The Iceman Inheritance* contributed to my depression and despondency.

This mental state of mine was one of the reasons I responded to the delightfully eccentric Englishwoman's letter of late 1981 about the ruined castle in her Nova Scotia backyard. When it became obvious that Henry Sinclair and possibly the "Holy Grail" were involved, I could not imagine anything further removed from the controversies surrounding Neanderthal anthropology. I gratefully immersed myself in this – so I thought at the time – politically innocuous episode of history.

Nonetheless, I must have had a premonition even back then that the Holy Grail would turn out to be at the crux of Western civilisation's most basic conflicts. I see, rather surprisingly, that more than fifteen years ago I concluded the "Author's Forewarning" to *Holy Grail Across the Atlantic* with the following paragraph.<sup>6</sup>

In 1978 I argued in *The Iceman Inheritance* that Western man has exhibited more aggression than other major groups of humanity. This speculation has subsequently been supported by forensic analysis of Neanderthal-Caucasoid skeletal material (see "Hard Times Among the Neanderthals," *Natural History*, December 1978) and even by a recently-discovered 12-page manuscript of Sigmund Freud (see "Hangups Due to Ice and Id of Bygone Era," *London Observer*, August 6, 1987). If indeed, Western mankind suffers from psychosexual aggression resulting from glacial evolution, then it may be that those of the Holy Grail have had to labour harder among us. We of the West

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may have proved more difficult to shepherd toward culture and humane civilisation. It may be that we needed the gift of the Holy Grail more acutely than other peoples and it was given more generously to us. For that reason, perhaps, the Holy Grail attained more prominence in our culture.

As I finished *Grail Knights of North America* in 1998 and was drawn toward *Swords at Sunset* as the necessary conclusion of the Holy Grail's North American adventures, something of this unconscious premonition or foreboding became unavoidably obvious. It was while I was in the Languedoc region of southern France on my honeymoon with Joëlle Lauriol in Narbonne in December 1999, that I took the time to look into the Neolithic site of Viols-le-Fort about 100 kilometres north of Narbonne.

The site had been discovered only the previous August (1999) and had just been radiocarbon dated to about 10,000 BC.<sup>7</sup> This date suddenly and surprisingly made Viols-le-Fort the oldest known Neolithic site in the world, and it was on that Garonne River corridor. Viols-le-Fort gave a strong indication that much of Western Civilisation had come from the Atlantic Coast, through southern France, and on out into the Mediterranean. It had eventually reached Ancient Egypt and finally the Middle East.

And it came to me in Narbonne that the ancient conflict between the Neanderthal-Caucasoids of the Middle East and the Cro-Magnons of Atlantic Europe was what the Holy Grail was really all about.



In two books, *The Iceman Inheritance* (1978) and *Chosen People from the Caucasus* (1992), I have argued that there was fundamentally an increasingly genetic component to the immense but elusive cultural difference that marks the boundary between the Mediterranean so-called “Ancient World” and the so-called “Judeo-Christian Era”.

The Hebrews invaded Palestine about 2000-1700 BC, or so most scholars think, as part of the Hyksos migration southward from the Caucasus Mountain region. Until as recently as 1997, however, no one (including me) could make any constructive or sensible suggestion as to *why* the Caucasus tribes living around the Black Sea should suddenly have decided to migrate from their presumably original homelands. But migrate they certainly did and

they inundated modern Turkey, Iraq, Syria, Lebanon, Israel-Palestine and even part of Ancient Egypt as “Hittites”, “Mitanni”, “Hurrians”, “Hyksos” and “Hebrews”.

But in 1997, *In Search of Noah's Flood* by Columbia University oceanographers Walter Pitman and William Ryan was published. Their massive collation of diverse evidence placed beyond any shadow of scientific doubt the fact that the Black Sea Basin had been flooded out in 5600 BC.

During the last “Ice Age”, the present Black Sea had been a fairly large freshwater lake about the size of Lake Ontario (roughly 7500 square miles in surface area). But with the end of the “Ice Age” about 11,500 BC, the larger ice caps of the glacial era began to melt and the world's sea level began to rise. After about 6000 years of this glacial melting, or about 5600 BC, the world's sea level had risen by three hundred feet. This was enough for the Mediterranean to break over the present Bosphorus and cascade down into the Black Sea Basin. As we have already seen in the Atlantic, this same 300-foot rise in world sea level flooded several large seamounts that could have collectively been legendary “Atlantis” and also progressively flooded Brittany's group of offshore islands once known as Lyonesse.

Salt water poured down into the Black Sea Basin at the rate of roughly two hundred Niagaras for almost two centuries. The lush steppe-land around the shores of the former lake was flooded at a rate of about half a kilometre per day all around the former lake's shore. In a bit less than two centuries, the present and now-salty Black Sea reached world sea level, its present surface area of about 275,000 square miles and its present average depth of about 1500 feet or 500 metres above the freshwater boundary.

Underwater archaeology presently in progress by the famous *Titanic*-finding Robert Ballard team, using remote television cameras and also recovering artifacts from the sea bed, has already proved conclusively that the margins of the former lake had been very thickly populated before the flood. The bottom of the Black Sea is dotted with numerous wood-built homes and farmsteads. The former inhabitants around the lake, and skeletal evidence shows that they had marked Neanderthal physical traits, had to flee for their lives as their former grasslands disappeared beneath a gradual but inexorable deluge of Mediterranean salt water. These people were primarily herdsman of sheep and horses. As we have

seen, *Hyksos* means “shepherd kings” and *Hi-bi-ru* apparently signifies minor herdsmen in the Ancient Egyptian language.

These particular shepherds, however, could not have been very gentle and tolerant. The Caucasus Mountains were the last refuge of the Neanderthal genetic strain, or “race”, of people because the glacial climate to which the Neanderthals had adapted lingered in the Caucasus region after the last “Ice Age” had ended elsewhere in Europe and Western Asia. This was due the relatively high average altitude above sea level of this mountainous Caucasus region.

The Alpine foothills, the Pyrenees, Italy’s mountainous spine, France’s Massif Central and the Balkan Mountains were also something of a refuge for specifically European Neanderthals, and they are remembered as the mountain trolls and gnomes of European folklore. So, fairly pure Neanderthals must have lingered in the higher mountains of Europe until relatively recently. Dr. Chris Stringer of the British Museum has maintained that cohesive groups or tribes of nearly pure Neanderthals existed in European highlands only 10,000 years ago, or 8000 BC.<sup>8</sup>

But the Caucasus Mountains and the complex jumble of Taurus, Zagros and Elburz mountains leading from them was the biggest and most recently existing refuge for Neanderthals.

Whether fairly pure Neanderthals still exist or not is a highly controversial matter. As of the 1950s, it was generally accepted by most physical anthropologists that some local populations in the mountainous regions of Europe – Italy’s spine, the Massif Central of France, the Balkans, etc. – were very “Neanderthalish” for all practical purposes. Some populations of the Caucasus and other Middle Eastern mountain chains still exhibit more extreme Neanderthal skeletal characteristics than the “type specimen”, a French Neanderthal dated to about 50,000 BC. It is now politically incorrect even to suggest such a thing.

As early as December 1978, Drs. Eric Trinkhaus (then of Harvard) and T. Dale Stewart of the Smithsonian, undertook a forensic-style study of every Neanderthal bone then known. They found that Neanderthals exhibited about twice the number of violence-caused injuries as any comparable number of other ancient humans. Their joint article, “Hard Times Among the Neanderthals”, *Natural History* magazine of the American Museum of Natural History in New York, concluded with the



words: “Neanderthals must be considered among the earliest of modern humans, if only because of their propensity for violence.”

Neanderthal culture and society had already been shown to be extremely aggressive and xenophobic toward anyone who was different in culture or physical appearance from themselves. There are both theoretical reasons, and also actual cultural and religious evidence, indicating that “strongly Neanderthaloid” people have an anti-feminist mindset and tend to worship male sky gods, not Earth Mothers. The evidence is too complex and too specialised to cover here.

But there is one Neanderthal characteristic that is not shared by any other fossil or living human population. This must be explained at least superficially if we are to understand Western civilisation. And it may also be of crucial importance to an understanding of the Western world’s religious history. Although literally dozens of “Ice Age” Neanderthal cave sites and rock shelters have been excavated and investigated, not one Neanderthal cave painting has ever been found.

Although they were larger-brained than many living Europeans today and were presumably extremely “intelligent”, their intelligence was not artistic or creative in a visual way. This makes Neanderthal intelligence and mental orientation significantly different from all other ancestral human populations.

There may be an evolutionary reason for this. The *National Geographic* (August 2002) reported that some skeletal remains of a hominid similar or identical to *Homo habilis* had rather surprisingly been discovered in the Caucasus Mountains of the former Soviet Republic of Georgia.

*Homo habilis* was previously known only from East Africa and dated to about 1-3 million years ago. Some features of these bones, notably the lower jaws, seem to me quite similar in some characteristics to typical Neanderthal jaws. Neanderthals *may* (note the emphasis), therefore, have evolved from this early hominid. *Homo habilis* is thought to have been “human”, all right, but not the branch of *Homo* that evolved into most of present and modern humanity.<sup>9</sup>

Although there is presently much controversy about it, Neanderthals were once classed as *Homo sapiens neanderthalis*, that is, a separate “race” or subspecies of modern humanity, *Homo sapiens sapiens*. These days, though, it is not polite to suggest that there are physically identifiable genetic “races” of humanity with

different mental and emotional characteristics. Unfortunately for political correctness, however, the *National Geographic* article at least suggests that the older “politically incorrect” perspective is possibly or even probably “factually correct” after all – Neanderthals may have come from another type of “mankind”.

Neanderthals may not have been able to draw or paint, but they were, however, obsessed by numbers. Like “the Count” on Sesame Street, they could not help but tally and enumerate things. The first known human evidence of “time-factored living” are Neanderthal records of lunar phases (or menstrual cycles) scratched on bone that date from about 50,000 BC. These notations *predate* the famous Western European cave paintings by at least 20,000 years, according to present knowledge.

Alexander Marshack in his *The Roots of Civilisation* (1971) illustrated many examples of Neanderthal numerical notations and he showed that they were just as important to the development of civilisation as the more “visually artistic” intelligence of Western European cave painters. In fact, as Marshack demonstrated, the Neanderthal penchant for playing with numbers was probably *more* important for the development of mathematics, surveying, physics, science and technology than Western European visual artistic ability.

In terms of easily seen cultural impact on Western Civilisation, this means that it is still possible to draw a line on a map from about the German-Polish border on the Baltic Sea to the Italian-Slovenian border on the Adriatic Sea. You will find that acknowledged world-class visual artists were generally born west of the line, while a disproportionate number of world-famous mathematicians, physicists, musicians and composers lived east of it. Music is, of course, an appreciation of numerical proportions expressed in sound.<sup>10</sup>

This line is also the boundary that separates good chess players from obsessive ones and which also separates the extremely wide EEE men’s shoe size, common in Eastern Europe, from the narrower men’s feet of the West. EEE shoes are not normally manufactured west of today’s Czech Republic. Neanderthals had very wide feet, a wide “plantar index”. As Dr. Carlton Coon put it in his National Academy of Sciences-sponsored *The Origin of Races* (1968 edition): “Neanderthals had Russian feet rather than English feet.”

This line was “more true” before 1800 than it is today, of course. Two centuries of relatively fast and inexpensive travel have allowed people to intermarry and mix their genes. Nonetheless, even now (October 2003), the line remains at least roughly valid.

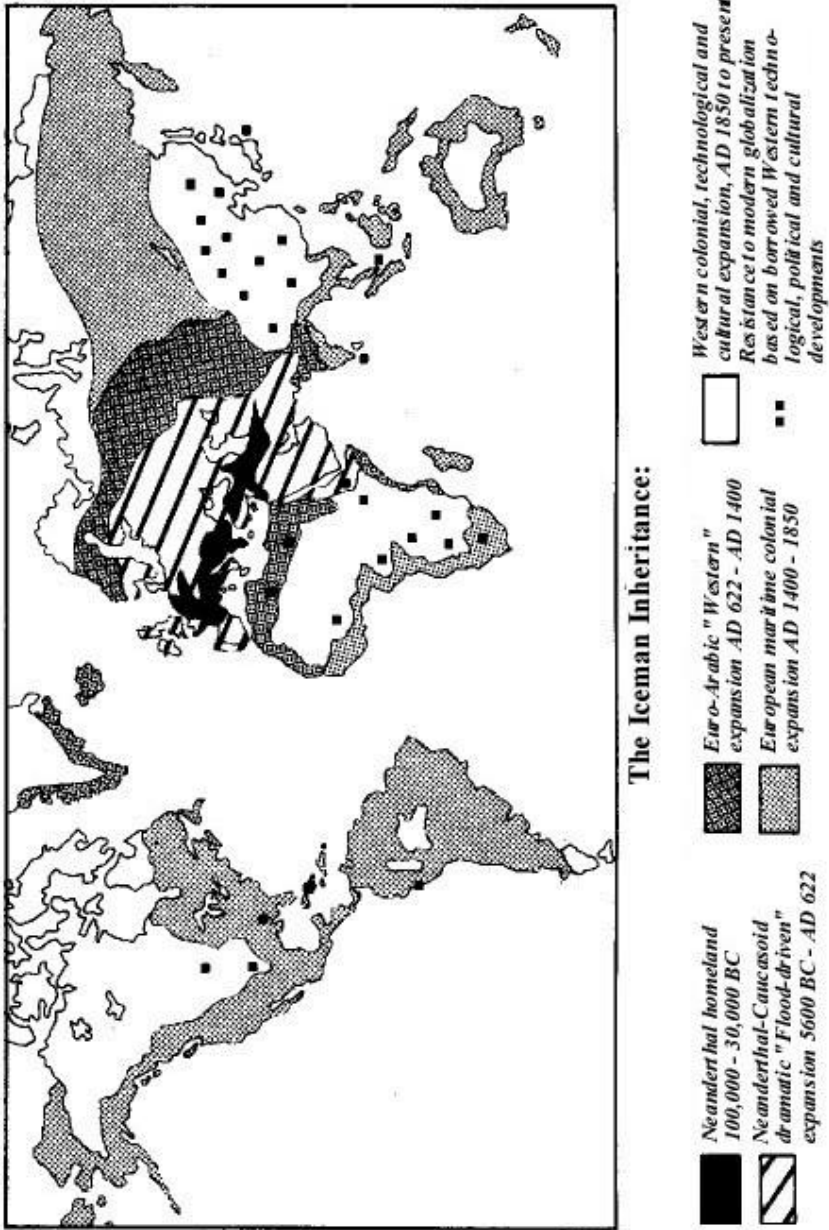
I have suggested in various writings, including *The Iceman Inheritance* and *Chosen People from the Caucasus*, that Neanderthals, because of their obsession with numbers, must have been fascinated with the number “One” or 1. It is the sudden difference between nothing and something. “Everything” that exists can be viewed as multiples of “One”, but without “One” there is nothing. I have suggested, therefore, that Neanderthal and “highly Neanderthaloid” people had an “inbred” or genetic tendency toward monotheism, the conception of just One God who created “Everything”. And, because they apparently could not render anything visually, this “Neanderthal” One God would have been a totally abstract entity.

And further, simply because they could not draw or paint very well and did not value or respect that ability, the Neanderthals and “highly Neanderthaloid” people would have viewed the figurative art, particularly the religious art, of other people as blasphemy and “idolatry”.

So, in sum of Neanderthal characteristics, we have a very high numerical and logical intelligence, high aggression, male-dominance, anti-feminism, xenophobia, materialism (if you can count ‘em, they’re real) and possibly or probably also a proclivity toward monotheism as Neanderthal mental traits.<sup>11</sup>

The Caucasus and directly related mountains constituted the largest and most recent refuge for lingering “Ice Age” Neanderthals and “highly Neanderthalish” people. However, these mountains themselves could support only a limited population. As it happens because of geographic factors, though, vast and fertile steppe-lands extend outward from the foothills of the Caucasus and related mountain ranges.

These steppes therefore absorbed excess Neanderthal population that the mountains themselves could not support. Further, the exceptional agricultural and herding potential of the steppes permitted this excess population to increase explosively, and then to decline rapidly as people migrated outwards until the population achieved a critical concentration once more.<sup>12</sup> The history of the West has been a cyclical one – waves of Caucasus-



steppe people inundating the outside world. This map from *The Iceman Inheritance* graphically shows the salient characteristics of Western history.



The Great Black Sea Flood of 5600 BC caused the basin's inhabitants to scabble over the ever-nearer coastal mountains and out into the wider Western world. Thus, the historical pattern of cyclical Caucasus expansion began *for the very first time in known human history*. These highly Neanderthal Caucasus people genetically inundated the European Old Civilisation of the Goddess. The first fortified towns have been excavated in Thrace, Romania, Bulgaria and Macedonia. They mostly date from about 4500 BC.<sup>13</sup>

Because of the flood-out of the Black Sea Basin, the Western world became increasingly Caucasian – that is, having recognisable Caucasus physical traits – as Cro-Magnons inter-mixed with Neanderthals on a scale never previously witnessed in Europe and Western Asia. Consequently, the Civilisation of the Goddess was transformed, gradually and to a greater or lesser degree, into a civilisation dominated by male-dominant monotheism and materialism.

Hyksos and Hebrews apparently scaled the coastal mountains of modern Turkey and the former Soviet Republic of Georgia and trekked down the Euphrates Valley. This led them, eventually, to Sumeria. This was not a purposeful migration toward a known destination. The Caucasus and Taurus Mountains had insulated these people from the outside world and it is highly unlikely that they knew anything about the cities of civilised Sumeria. At least, no evidence of cultural contact between the Caucasus and Sumeria before about 3000 BC has so far been discovered.

These cities had been founded by representatives of the Old European Goddess-worshipping civilisation, locally called the Ubaid Culture by archaeologists, sometime around 8000-7000 BC as the “Mediterranean Race” was slowly expanding toward India. The Black Sea refugees simply moved slowly down the Euphrates Valley as available grazing for their herds dictated. They reached the vicinity of Ur in Sumeria by about 3000 BC. By about 2000 BC they crossed Syria into Palestine. By 1700 BC, they had invaded the North-eastern part of Egypt's Nile Delta adjacent to Palestine and called “Goshen” in the Bible.

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Archaeologists can roughly trace and date this migration by a trail of domesticated horse bones. These Caucasus people had domesticated the wild “Ice Age” horses (or “tarpans”) which lingered on the steppes. The first domesticated horse skeleton so far discovered in Ancient Egypt dates from about 1650 BC<sup>14</sup> in the Nile Delta, giving archaeologists a rough date for the arrival of the Hyksos and associated Hi-bi-ru there. This quasi-military occupation may be the real reason why the Hebrew tribes resided in Northeast Egypt for a time. The Bible is confused about the length of their residence in “Goshen”...four centuries or four generations?

To complete the story, these Hyksos and Hebrews were expelled from Egypt between 1550 BC and 1350 BC by a counter-offensive launched by the Egyptian princes of Thebes. This counter-offensive was initially led by Amose (or “Amasis”) I and its success founded the Eighteenth Dynasty and began the so-called “New Kingdom” of Ancient Egypt. After two hundred years of sporadic fighting, the expulsion from Egypt of the hated Asiatic “shepherds” was finally complete. This final expulsion seems to have been the Exodus of the Bible. We have already covered this as well as the presently available facts permit.<sup>15</sup>

After the Exodus, the Old Testament of the Bible bears ample witness to the Hebrews’ aggression toward neighbouring tribes, their absolute certainty of righteousness if they served their God. “He” was the only “true God” in a big world filled with many other peoples and cultures which had their own gods and goddesses.

The Old Testament also records the fact that many early Hebrews retained marked Neanderthal physical traits from their Caucasus Mountains origin. Hairy Esau is known to most Bible readers, but what most of them do not know is that Esau was not alone. Esau-like people were very common among the early Hebrew population. According to the earliest Hebrew commentators, there were enough “Esaus” to contest Jacob’s leadership of the Israelite tribes. *Levitecus Rabba*, the oldest exegetical work in Hebrew, calls these people “the destroyers, the sons of Esau” and *Zohar* says that they were “the beast within Israel” that had to be eradicated.

The biblical Hebrews must have come originally from some extremely concentrated source of Neanderthal genetic stock back in their old Caucasus homeland. But unfortunately, not enough is

known about early human populations in this area to pinpoint the probable geographic location of Hebrew ancestors. But the many “Esaus” of the Old Testament and commented on in ancient exegetical works indicate this extreme degree of Neanderthal genetic material in the Israelite tribes.

One other characteristic of Hebrew culture also testifies to the same thing. Of all known early peoples or nations of Europe and Western Asia, *only* the biblical Hebrews mounted a concerted effort to establish or (retain) a purely male-dominant Godhead in their also-unique monotheism. Although they apparently suffered frequent lapses of at least part of their people cleaving unto idolatry and even worshipping the goddesses of neighbouring nations, the mainstream of Judaism remained faithful to the One God. *He* was first known as *Aten* (in the original Egyptian) and as *Adonai* as Hebrew evolved into a separate language. *He* was known secretly to the priests as the vowel sounds that approximated the name “*Jehovah*” or “*Yaweh*”. That is why vowels are not written in Hebrew and in some other “Semitic” languages.<sup>16</sup>

These physical, intellectual, emotional and “religious” Neanderthal characteristics remained relatively pure and undiluted because of Hebrew cultural and religious taboos against inter-marriage with any other peoples.

Elsewhere, the same Black Sea Caucasus people, driven by the flood and by the desperate jostling of other refugees, began to percolate into the Balkans and Greece in various waves that scholars identify as Mycenaean, Dorian, Thracian and Aeolian so-called “Greeks”.

The decipherment of Linear B Mycenaean script by Michael Ventris in 1954 showed that the Mycenaean language was, indeed, basically an early form of the Indo-European dialect of “Greek”. It came originally from the “Russian” Caucasus-steppes. But the Mycenaean were a transitional phase of the Caucasus inundation, a warrior elite who imposed themselves upon a much larger population of indigenous people and who at least partly adopted the religious conceptions of the conquered natives.

We know that the Mycenaean, for example, generally and nominally worshipped a Great Goddess as the supreme deity, although there were also lesser gods and goddesses. But the rapidly subsequent invasions of yet other tribes of “Greek-speaking” steppe barbarians, especially the so-called Dorians,

ended the Goddess-worshipping Mycenaean world and inaugurated a rude Dark Age about 1000 BC. It was within this Greek Dark Age, from about 1000 BC to 700 BC, that the poet (or a collection of poets) called Homer wrote about the Trojan War. Homer also wrote about the homeward voyage of Odysseus, and other magnificent seafaring heroes and beautiful heroines of the vanished and glorious Mycenaean Age that had flourished about five hundred years earlier.

Perhaps there were not so many of these Caucasus-steppe “Greeks” as was the case with the main Hyksos/Hurrian/Hittite/Mitanni/Hebrew horde which seems to have travelled southward along the broad valley of the Euphrates River. Therefore, although they certainly introduced their male sky gods into Greece, at first they not only tolerated but also accommodated to the prevailing Old European Goddess-worshipping major religious orientation. Gradually, however, the ancient goddesses, all of whom had originally represented only some aspects of the Great Goddess, became mere unwilling “wives” of the invaders’ sky gods. The stormy relationship between Zeus and Hera in the transition to the Classical Greek pantheon illustrates this process clearly enough.

Roughly the same situation played itself out in Italy. Believers in male sky gods from the “Russian” Caucasus steppes gradually percolated into Europe going across or around the Alps and then migrated southward down into the Italian Peninsula. They also encountered Old European worshippers of the Great Goddess and her Good Shepherd consort-son, but they reached an accommodation by which a pantheon of roughly equal gods and goddesses was achieved. Nonetheless, as in Greece where male Zeus was ruler of all gods and goddesses on Olympus, male Jupiter was Chief of the pantheon in Italy.

At about the same time as the Hyksos and Hebrews arrived in biblical Goshen, say about 1750 BC or so, other close relatives of Indo-European speaking Caucasus-steppe people reached India from Persia. Known as “Aryans”, they over-ran the older so-called Indus Cultures represented by the cities of Harappa and Mohenjodaro, which had been founded by Goddess-worshipping people of the Old Civilisation. There, too, after the Aryan invasions, a great pantheon was established.

Aside from Greece, Italy and India, a similar evolution of religion took place all over Europe and Western Asia. Polytheistic



accommodations were negotiated all over Eurasia and initially had strong representation by goddesses. As mentioned before, however, only the Hebrews repudiated polytheism and goddesses completely when the convergence of Hebrew culture with the Old Religion replaced the Great Goddess with the male God.

Only in Ancient Egypt, some geographic enclaves of Northwest Atlantic Europe, southern France and on some Mediterranean islands during Greco-Roman times, did the Old Religion continue to flourish in relatively pure form with Isis as the Great Goddess and the Messiah as her Good Shepherd consort husband-son. This Egyptian Christianity survived and developed to become the official religion of Ptolemaic (Greek-ruled) Egypt about 320 BC.<sup>17</sup>

This version of Messiah worship achieved some popularity in Rome not long before the “Christian Era” because of the emotional impact that Cleopatra had made on the common people of Rome when she, very dramatically, entered that city as Julius Caesar’s consort. Roman veneration for Isis and “the Crestus” [i.e. “the *Christos*” in Ptolemaic Greek] continued even after Julius Caesar was assassinated. Only when Julius Caesar’s legally appointed successor, Octavian or “Augustus Caesar”, defeated Antony and Cleopatra at the Battle of Actium did belief in Isis and “the Crestus” begin to be suppressed in Rome. This suppression started in AD 19, according to the Roman historian Tacitus – but this date is at least a decade before the ministry of New Testament Jesus supposedly began.

Within three centuries after the lifetime of orthodox Christianity’s “St. Paul”, or only about eleven generations, barbarians began to over-run the Roman Empire. Called Visigoths, Ostrogoths, Lombards and Vandals in our history books, they were distant relatives of biblical Caucasus-steppe people who had fled from the Great Black Sea Flood and who had invaded Palestine and Egypt as Hyksos and Hebrews about two thousand years earlier.

As research into the obscure steppe histories has tediously and slowly progressed, it has become clear that the Visigoths, Ostrogoths, Lombards and Vandals were pushed into desperate migration, in a kind of “domino-effect”, by the terrible Huns to the north and east of these other tribes. Greco-Roman writers first heard of the Huns and mentioned them in AD 272, possibly because of stories told by scattered Visigothic refugees trickling

into northern Greece. These Huns were located in the vaguely known lands at the northern end of the Caspian Sea.

It is now known, however, that the Huns were a Caucasian steppe tribe that had, during the third century BC, made an earlier onslaught against China.<sup>18</sup> The Ch'in Dynasty of that time built the Great Wall in order to hold the Huns at bay.<sup>19</sup> This apparently worked because the Huns then returned westward to what seems to have been their original homelands north of the Caspian. But Chinese culture, from then onward, tended to be inward looking and not typically expansive. Perhaps the Huns, even though they were stopped, had seriously intimidated the Chinese. In any event, as late as AD 1325, Chinese maritime expansion was halted by Imperial decree for fear of "encountering the hairy barbarians" that were known to exist in the Middle East.

The Visigoths, set into terrified motion by the Huns, made their debut on the stage of European history at the Battle of Adrianople in Greece in AD 378. There, their cavalry thoroughly defeated a Roman army. It soon became apparent that the usual Roman infantry legions were no match for the new Visigothic armoured horse warriors wielding long lances and long swords. The Visigoths, Ostrogoths and Lombards successively over-ran Greece and Italy. The Visigoths sacked Rome itself in AD 410.

However, the Visigoths, Ostrogoths and Lombards, although fierce warriors in their own right, could appreciate civilisation to some degree, at least, and could be assimilated. Many of these barbarians became officers in the Roman army and became Roman citizens. They helped Imperial Rome to develop its own corps of armoured cavalry, called in Latin *clibanarii* (Western Empire) and *cataphracti* (Eastern Empire), with which to oppose the inevitable onslaught of the Huns.

Even the fierce and warlike Visigoths, Ostrogoths and Lombards who settled in conquered Rome doubted that the Huns were fully human, according to reports preserved in the chronicles. The Huns were described as extremely hairy "goblins" with big heads, big noses and short legs. Christianised barbarians described them as "the Scourge of God" because of their ruthless extermination of enemies and the hideous atrocities they visited on their hapless captives.

The long-dreaded onslaught came about two generations after the fall of Rome to the Visigoths when Attila led his Huns through Central Europe between AD 449 and 451, leaving behind a swath

of destruction and genocide. In that latter year, AD 451, Attila's horde of predominantly mounted archers was somewhat surprisingly defeated at the very closely fought Battle of Chalons in central France. The victors were a desperate coalition of Romanised Visigoths, Ostrogoths, Lombards, Roman infantry, native Celtic levies and Teutonic forces from east of the Rhine. The Teutons had already experienced the terror of the Huns and the *Rings of the Niebelungen* cycle of epic poetry prominently refers to this conflict.



Readers with wide literary interests will find it thought-provoking that in Year 2000, J.R.R. Tolkien's *The Lord of the Rings* was voted "The Most Important Book of the Century" and "The Most Important Book of the Millennium" by two separate groups of book buyers and readers. One group was British, the other group was American, and both were polled by a major international book retailer, Amazon.com. This may also be of unsuspected social importance.

Tolkien's "Middle Earth" was rather obviously the "Elder Days" of the Old European Neolithic-megalithic Civilisation. Specifically, "The Shire" was meant to be pre-industrial England. The "High Elves" who had come from the West, bringing civilisation to Middle Earth, were our putative "Atlanteans" or Cro-Magnons from the West who brought civilisation to Western Europe.

The Eastern realm of Sauron's "Mordor" represented the Caucasus tendency toward extreme and fanatical monotheism. There was only One Lord in Mordor, the Dark Lord, Sauron. In legal terms, there was no distinction in Mordor between civil law and religious law. Everyone worshipped and obeyed Sauron absolutely. In terms of technology, the land of Mordor in *The Lord of the Rings* was modelled on a mixture of early medieval Hun/Khazars and modern Western industrialism. The soldiers of Mordor are called "*Orcs*", which is Gaelic Irish (the Goidelic branch of Celtic) for *pigs*. The word "Khazar" itself also means "pig" in the Gothic branch of Germanic that influenced Yiddish. We will soon learn the significance of this.

Tolkien therefore told an allegorical, but nonetheless true, history in his masterpiece. The great and almost hopeless struggle

was the West's ancient and continuing battle against genetic domination by ferocious Caucasus-steppe barbarians.

Even the "Civilisation of the Goddess" was reflected in Tolkien's work because of the three rings of power that still had strength to do at least some good in the world, one was wielded by the elven queen, Galadriel of Lothlorien. Arwen Evenstar of the elvish stronghold of Rivendell was betrothed to Aragorn, the hidden King of the West. Arwen's potential children by Aragorn were the only hope for any future leadership of the West.

It can be no accident, therefore – for a man of Tolkien's erudition – that the Evening Star is the planet Venus and that "Galadriel" is the "Elvish" name for the Morning Star... again, the planet Venus. But you have to read Tolkien's long appendix "On the Language of the Elves" to discover this. The Latin word Venus was given to the planet, but the name is interchangeable with Aphrodite, Ishtar, Cybele and Isis. The planet was named in honour of the Great Goddess because of its beauty.

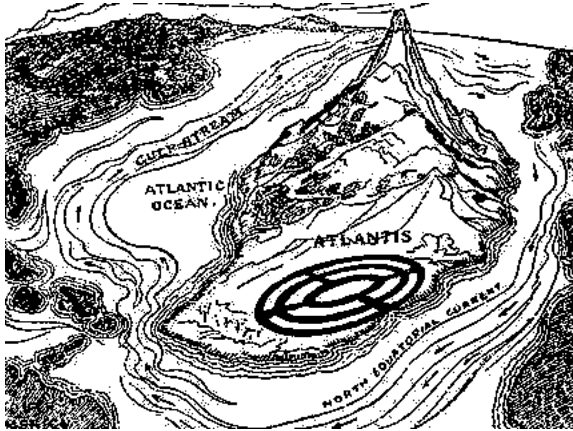
Our present symbol for the female sex is also the sign for Venus, and both these symbols come from the shape of the "Ancient Egyptian" ankh, the symbol of life itself. But Tolkien, the Oxford scholar of Teutonic and Celtic lore and literature, knew that even this "Ancient Egyptian" symbol for *life*, the ankh, was apparently brought to Egypt along with basic Christianity by Neolithic and megalithic migrants from the Atlantic West.

A very well known German scientist with the unfortunate name of Dr. Otto Muck went further than Tolkien. Muck suggested that the shape of the Celtic cross, the ankh and our symbols for both the planet Venus and the female sex all derived from, and are slight distortions of, the city plan of "Atlantis" as described by Plato. According to Plato, concentric canals surrounded the city to serve its various sections. This system of concentric canals was intersected by four short transverse canals to provide easier access to each "quarter". This urban planning gave the city of Atlantis its distinctive shape.

Here is a dubious map of "Atlantis" promoted by Paul Schliemann in 1912. He claimed that his famous grandfather, Heinrich Schliemann, had found a cruder representation of it scratched on a pottery shard at Troy. There's no record of this in the elder Schliemann's records, but it made a good story in 1912.

The provenance claimed by Paul Schliemann for this map is much more than just questionable, of course, but that's not the

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point here. The point is that the city of Atlantis shown on it faithfully reflects Plato's descriptions in the *Timaeus* and *Critias* dialogs. The city of Atlantis as depicted here *is* a Celtic Cross. The small crossbar on the "mirror of Venus" (symbol of both the planet and the female sex) and the crossbar on the ankh may both represent the island's coastline. At the coast, according to Plato, there was a major shipping channel from the sea that connected with the canal system.



seems suspiciously like the orthodox Christian burden of “Original Sin”, being Bilbo’s heir.

But, to be fair to Tolkien, he disliked and mistrusted allegorical interpretations of his work – which has not prevented many people from indulging in them, including me. However, I have had the great honour and immense advantage of corresponding with the renowned British poet and author, Robert Graves (1895-1985) during his last years on Mallorca. Graves had been a special friend and confidante of Tolkien’s and they had often discussed *The Lord of the Rings* because it had so much resonance with Graves’s own work in *The White Goddess* (1947).

Robert Graves received one of the first copies of *The Iceman Inheritance* and he wrote, with the help of his wife Beryl because he was too ill, that the “theory” presented in the book was the history that Tolkien had chosen to tell in an allegorical form.<sup>21</sup> Therefore, I’ll stick to my interpretation of *The Lord of the Rings*. And, to continue with it, soon, I think, it will become clear why Tolkien very obviously equated Huns and Khazars with rampant Western industrialism.

If anyone is inclined to dispute my interpretation of Tolkien’s *The Lord of the Rings*, an appraisal of the character named “Gollum” should help to dispose of any argument.

Gollum was obsessed with the Great Ring that had once belonged to Sauron and was the source of Sauron’s power. Gollum’s obsession prevented him from developing any normal personality and he became progressively more infantile. In *The Lord of the Rings*, Gollum’s dialogue is all baby talk.

As Sigmund Freud observed in *Moses and Monotheism* (1939, pages 118-125), a society dominated by a fearful monotheistic and all-powerful “father figure” cannot achieve a healthy psychosexual balance, or “grow up”, and will habitually display a resultant adolescent kind of aggression as a consequence. Freud moved to London in 1938 where he completed *Moses and Monotheism*.

But he had previously met and corresponded with Howard Carter, discoverer of Tutankhamun’s tomb and, in fact, Anna Freud was invited to, and attended, the official opening of King Tut’s crypt (Sigmund Freud himself could not attend). And while in London in 1938 and 1939, Sigmund Freud also met J.R.R. Tolkien. There are reasons for believing that Sigmund Freud contributed some insight into Gollum’s character.

There were several “Golems”, or manlike and rather pathetic “monsters”, in Eastern European Jewish folklore and literature. The word “Golem” means *embryo* in Hebrew. Tolkien was not wholly ignorant of Jewish literature and he may have heard of the several Golems of Jewish stories.

But Freud could have conveyed the psychological significance of “Gollum’s” name to Tolkien. Only a people that is psychosexually maladjusted toward reproduction would think of casting *embryos* as potential “monsters”. And this is precisely what Tolkien did with Gollum. No, Tolkien’s message in *The Lord of the Rings* is almost impossible to avoid – unless someone is very determined to avoid it, that is.

What may be considered surprising is the immense and overwhelming popularity of *The Lord of the Rings* by a generation at the apex of our technology. This may indicate a strong subconscious desire to rediscover the West’s true history and, at least partly, to return to its originally healthy psychosexual values that included female divinity in its religious orientation.



But now we must return to the Huns and also discuss the Vandals because of their unsuspected importance to the modern Western world and even today’s newspaper headlines.

Like the Hebrews themselves back in Palestine about 2000 BC, these later Caucasus-steppe Visigoths, Ostrogoths, Lombards, Vandals and Huns of the third to fifth centuries AD had a male-dominant mindset and worshipped male sky gods. And just like the biblical Hebrews, they tended to reject the idea of any serious reverence for goddesses. Among these invading barbarians, as among the biblical Hebrews previously, ordinary women had little enfranchisement in their societies because there was no strong female representation in their cultural conceptions of divinity.

St. Paul’s moulding of the New Testament ensured that emerging Roman Judeo-Christianity in Europe would have a fundamental and hopefully sympathetic relationship with Judaism. This hope was largely fulfilled although orthodox Christians have occasionally indulged in bouts of anti-Semitism. Europe under the Judeo-Christian Tradition also, however, notably reduced the former social status of women and even indulged in massacres of women as “witches”.

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As the Visigoths, Ostrogoths, Lombards, Vandals and Huns inundated the Mediterranean world, it was natural that belief in Egyptian Isis, the Great Goddess with her Good Shepherd consort-son, was religiously abhorred, emotionally repudiated and historically all but erased. Paul's version of the Christian story shifted the emotional, religious and social focus of the Mediterranean world to Palestine and Rome, making Egypt increasingly irrelevant to the Western world.

Orthodox Judeo-Christianity of the Roman Church grew at phenomenal speed during the first few centuries AD. This was partly because the Emperor Constantine accepted it as an official religion of the Roman Empire in AD 312 and its orthodoxy was codified at Nicea in AD 325. But it was also because the already-encroaching barbarians from the Caucasus steppes were genetically predisposed to accept its male Saviour and male Godhead. It was this demographic and genetic shift in emphasis that divided the Mediterranean "Ancient World" from the orthodox Christian Era's mindset. And this nearly wholesale acceptance of the orthodox Judeo-Christian Tradition started Europe's inexorable evolution toward the modern world.

The barbarians were gradually converted to the orthodox Judeo-Christian Tradition of the Roman Church, and they gradually intermixed with the native European people around them.

Perhaps the nominally Roman participants at the Battle of Chalons were surprised at their bloody victory in AD 451. They were certainly relieved. The Huns trickled back through central Europe to their former homeland near where the Volga River empties into the Caspian Sea. The "Roman" victors at Chalons were not anxious to follow them for a re-match. Attila, High King of the Huns, died in his Volga capital called Kazaran-Itil in AD 453.

It must be said that of all the barbarians that invaded the Roman Empire (aside from the Huns, that is), the Vandals in particular were also destined to play a crucially important role in the development of our modern world. Because of their original location on the western side of the Caucasus Mountains, their route of invasion into the Roman world took them southward down the Eastern Shore of the Mediterranean. They invaded modern Turkey, Lebanon, Syria, Israel-Palestine, Egypt and then continued all across North Africa to the Atlantic coast at Morocco.



A Christian mob led by a half-Visigothic Roman Bishop named Theophilus burned the great Alexandria Library and massacred Egyptian Christians in AD 391. But the Vandal invasion about half a century later – AD 450 to AD 500 – completed the destruction of any vestige of living Ancient Egyptian or Greco-Roman culture in the Middle East and North Africa. Our modern word “vandalism” aptly recalls the wanton destruction wrought by this particularly ferocious tribe of Caucasus-steppe barbarians. There was not much intermixing between the Vandals and indigenous people. Unlike the Visigoths, Ostrogoths and Lombards in Europe, the Vandals (like the Huns) tended to exterminate the native peoples they encountered in the Middle East.<sup>22</sup>

The Vandals were nearly as fiercely aggressive, xenophobic and “anti-feminist” as the Huns themselves. *And it was directly from this “Vandalised” emotional and cultural outlook that Mohammed drew his inspiration and that Islam took its root.* Islam, at least among the original “Vandalised” Middle Eastern people who developed and embraced it, is no less aggressive, anti-feminist and monotheistic than Judaism. This is not surprising since both Judaism and Islam were conceived and developed originally by very closely related Caucasus-steppe people.



In the 287 years separating the retreat of the Huns back to the Volga in AD 453 from the emergence of the Khazars into the light of history in AD 740, the Vandals had destroyed Ancient Egyptian and Greco-Roman culture in the Middle East and all across North Africa. And, by AD 622, Islam had begun its explosive expansion.

By about AD 700, the Moslem “jihad” had conquered Persia and was threatening the Eastern Roman Empire based at Constantinople, which was just starting to revert to its older Greek name of “Byzantium”. The Eastern Empire had not fallen along with Rome because the barbarians had gone around it to the west, down through Greece. The Eastern Empire at the western edge of the Turkish peninsula had not succumbed to the Vandals either, because it was far to the west of the Vandals’ invasion routes. But by AD 700, the Christian (Greek Orthodox Church) Eastern Empire was being threatened by the Islamic Caliphate in nearby Persia.

A large and dominant steppe tribe called “Khazars” – possibly the more modern word “cossack” derived from this tribal name – controlled the regional balance of power. Consequently, Constantinople’s emissaries tried to convert them to Christianity and Persian emissaries tried to convert them to Islam. Surprisingly, and ironically for Western history, the Khazars rejected both.<sup>23</sup>

The Jewish position in the Western world was to be immeasurably strengthened when, in AD 740, an estimated 1-3 million people from the Russian-Ukrainian steppes, the people called “Khazars” by chroniclers of the day, surprisingly chose to convert to Judaism.<sup>24</sup> Because the Jewish Khazars represented by far the largest population of “Jews” anywhere in the world, the well-known Jewish author, Arthur Koestler, referred to them as *The Thirteenth Tribe* in his 1976 book of that title.

The aggression, chauvinism and militant xenophobia of biblical Judaism apparently appealed to the ferocious Khazar psychology, although there were also geopolitical and economic factors that contributed to their preference for Judaism. They became effectively immune from Christian and Islamic missionaries and thus retained their geopolitical independence. This so-called “Khazar” tribe is known to have been just a later name for Attila’s Huns.

After acquiring some greater social cohesion through their shared religion of Judaism, the Khazars carved out a modest true kingdom or empire that ruled the steppes from the Caucasus Mountains in the east to the Carpathians in the west. That is, they ruled the steppes north of the Black Sea. This Khazar realm was noted by chroniclers of the time and by writers of the later medieval period. Modern historians of the Eastern Roman Empire, like J.M. Bury writing in 1912, briefly mentioned the Khazar conversion to Judaism and the resulting Khazar domain. But very little was known about it.

The first book devoted solely to the history of this Khazar kingdom was *Khazaria: The History of a Jewish Kingdom in Europe* (Beliak Mossad, Jerusalem, 1950) by the Tel Aviv University historian Dr. A.N. Poliak. The Khazar capital city of Kazaran-Itil on the Volga was excavated between 1946 and 1960 by the Soviet archaeologist, Dr. A.M. Artomonov (*Khazaria*, Moscow, 1961).

The Khazars were hated and feared by their Slavic neighbours in the Ukraine, Russia and other parts of Eastern Europe because they were raiders and slavers. In fact, Khazars gave the word “slavery” to the world by capturing and selling Slavs in truly staggering numbers. The word “Khazar” means “pig” in Gothic, the now almost extinct Germanic language that was spoken on the southern steppes, the Crimean Peninsula and all the way to the western Black Sea fringe of the Khazar kingdom.

Joseph Jacobs in *Jewish Contributions to Western Civilization* (Jewish Information Service, 1921) described what he called the “wretched business” of Khazar slave raiding, including the violent way that the Khazars “processed” their captives.

After about five centuries of terrifying the Slavs, the brief but intense Mongol invasion of modern Russia and the Ukraine starting in AD 1218 crushed the Khazars as a cohesive Caucasus-steppe power. In company with lesser steppe tribes (Magyars, Bulgars, Alans, etc.), the Khazars were either dispersed within Russia and the Ukraine, or else were pushed into the territories of Eastern Europe.

They lost their warlike cohesion as Khazars, but they retained their Judaism and some steppe customs. Surrounded and hated by their former victims, they congregated in so-called rural “stetls” (small villages sometimes protected by stockades) or in definite sections of the cities that were just starting to develop. These Khazar enclaves became the “Jewish ghettos” of Eastern Europe.

I have placed the word “Jewish” in quotes, and will do so for a few more paragraphs when referring to the Eastern European “Jews”, because whether they are really *Jewish* or not is a moot point. The biblical Israelites or Hebrews considered themselves to be a definite and distinct ethnic group – the descendants of biblical Abraham and Sarah. According to Mosaic Law and also the Talmud, *to be a Jew it is necessary that one’s mother is or had been Jewish in this ethnic sense*. Quite obviously, this Judaic law cannot apply to religious converts like the Khazars and their descendants.

Medieval Jewish scholars and Rabbis who visited Khazaria, and who were actually descendants of Hebrews from the so-called “Holy Land”, referred to these Eastern European “Jews” as *Ashkenazim* or, sometimes, “Ashkenazi Jews” in order to distinguish them from “real” Jews who could trace their descent from Abraham.

Because they were outnumbered and surrounded by their former victims who hated them, the Ashkenazim had to give up overt Khazar-style armed aggression. And in any case, their neighbours often took steps to prevent these Eastern European “Jews” from riding horses because they remembered the raids of mounted Khazar slavers all too well.

According to the Jewish linguist Moishe Miesnes (*Die Yiddishe Sprache*, 1924), the original language of the Khazars was Gothic, an early branch of the Indo-European Germanic proto-language that was spoken on the steppes north of the Black Sea. But the language that developed among these stetl and ghetto “Jews” was a mixed dialect of Gothic, Slavic and basic Hebrew called *Yiddish* (from “Yid Deutsch” or “Jew German”).<sup>25</sup>



*Therefore, as far as the history of the world is concerned, we are faced with a significant and terrifying genetic fact.*

***Just one group of very aggressive Caucasus-steppe barbarians has played an inordinately large role in moulding the general pattern of world history.***

*As Caucasus-steppe tribes once known as “Hyksos”, “Mitanni”, “Hebrews”, “Hurrians” and “Hittites” they invaded the Middle East from the flooded out Black Sea Basin sometime between about 5600 and 2000 BC. They established monotheism, known best as biblical “Judaism”, by about 1300 BC in parts of the Middle East, notably in Ancient Egypt, in Yemen and around the immediate vicinity of Jerusalem in Palestine.*

*The Huns from that same Caucasus area between the Black Sea and the Caspian Sea attacked China in the third century BC, but they were thwarted by the Ch’in Dynasty’s Great Wall. However, in memory of these “hairy barbarians” from the Middle East, Chinese civilisation remained psychologically inhibited and relatively (relative to the West, that is) non-expansive territorially.*

*Then, these same Huns returned to their Caucasus-steppes, terrorised their neighbours and brought about the Fall of Rome.*

*A related tribe, called the “White Huns” invaded India at about the same time that Attila invaded Europe, bringing about the end of the brilliant and artistic “Gupta Period” of India’s history and leaving India prostrate for the soon-to-follow Islamic*

*onslaught. The European Huns brought about the European “Dark Ages” following the barbarian invasions of the Roman Empire. These invasions coincided with the establishment of “Judeo-Christianity” in Europe and parts of the Middle East.*

*Then, pushing the Vandals to over-run the Middle East, these Huns inspired the monotheistic religion of Islam (or, more correctly “Judeo-Islam”, since Islam is also firmly based on the Judaic tradition) in AD 622. This resulted in the Moslem “jihad” – or “Holy War” – that conquered the Middle East from the Mediterranean to India and also conquered East Africa and North Africa.*

*In a new guise – the Huns as “Khazars” converted to Judaism in AD 740 – and they were to mould the modern Western World’s technological, financial, military and cultural expansion – and also the Western World’s major conflicts.*

*For example, although most people have been too polarised by propaganda to realise it, modern Communism and modern Capitalism were both developed by mainly Ashkenazi economic theorists, activists, lawyers and entrepreneurs. Both Communism and Capitalism served their purpose of Neanderthalish domination in different ways that were tailored to different societies.*



Cro-Magnons and Neanderthals had occasionally intermixed ever since the Cro-Magnons had arrived in Europe during the warmer interlude of the last Ice Age called the Gottweig Interstadial. This “relatively” warm respite from the last Ice Age lasted from about 38,000 BC to about 28,000 BC. The hybrid “Lapedo Child” skeleton discovered in Portugal caused something of a media stir in 1998, for example. It was found up in the foothills where pure Neanderthals and pure Cro-Magnons were most likely to have encountered each other from time to time. The child’s bones have been dated to about 23,000 BC. Another Neanderthal-and-Cro-Magnon hybrid was reported from the highlands of the Czech Republic in 1999 and it dated from a little earlier, about 32,000 BC.

An entire cave-full of pure Neanderthals ranging or “evolving” into “modern” hybrids with Cro-Magnons was found at Mount Carmel in modern Israel between 1934 and 1964. This collection

of bones, including several very interesting and diagnostic skulls, is usually called the “Skuhl Series” by physical anthropologists.

The pure Neanderthal bones range in date from about 40,000 BC, while hybrids begin to appear about 30,000 BC and then start to become fully “modern” humans by about 25,000 BC.

This very early date for the appearance of “modern man” in the Holy Land can, of course, be explained by the cherished belief that God created humanity there. But then one wonders how and why equally modern humanity of the Far Eastern variety appeared about 50,000 years earlier around Beijing.

More likely is the mundane explanation that the Eastern Mediterranean was at the very southerly limits of “Ice Age” Neanderthal distribution, while the local climate was mild enough to tempt Atlantic Cro-Magnons to migrate eastwards along the coast of North Africa even before the Gottweig Interstadial began. Therefore, the two groups simply met and mixed in Palestine first due to climatic factors rather than to Divine intervention.<sup>26</sup>

All native Europeans and Western Asians today, from Ireland to Western India, are hybrids of Neanderthals and Cro-Magnons in various proportions. The time frame of the most active mixing between these two groups must have been just after, *and because of*, the Great Black Sea Flood in 5600 BC, during the period about 4500 BC to about 1500 BC.

Because of the Flood, Neanderthals had to migrate out of their mountain-girt Black Sea Basin and they swarmed out into the Cro-Magnon world of Old Europe that Marija Gimbutas has called the Civilisation of the Goddess.

This time frame is not really in the dim and distant past, although many people would naturally like to push the Neanderthal and Cro-Magnon hybridization as far back as possible into the very dimmest past. This time frame for massive inter-mixing is truly just on the cusp of human memory where legend and folklore meet history.

Our modern year AD 2004 is, for example, the year 5764 in the Jewish calendar and, although Jewish years are not precisely the same as Gregorian years, this takes us back to about 3700 BC when some continuity of this particular tribal group began to be chronicled. Sumerian (Ubaid Culture) king lists go back just as far or a little further.

About 4500 BC is the very earliest cultural horizon of our present cycle of civilization. Some of our most ancient holy books and some of our oldest epics, like the *Epic of Gilgamesh*, contain clear references to this era. By the way, Gilgamesh's friend, the "wild man" Enkidu, is quite obviously a highly Neanderthalish character. The story of Cain and Abel in the Bible also seems to be a memory of this epoch.

Just how mixing between Neanderthals and Cro-Magnons was accomplished, it is hard to say. I have my own ideas about it, but they are simply my own conjectures and should not carry any great weight with readers.

Given the known aggression, and my own arguments about psychosexual aggression among Neanderthals, I think that there must have been widespread extermination of Cro-Magnon men wherever Cro-Magnons and Neanderthals encountered each other – along with the simultaneous widespread rape of Cro-Magnon women. The habits of the *Nephilim* of the Bible probably refer to this Neanderthal conquest. At least, I would prefer to think that the biblical phrase "those from on high" (Jerusalem text) referred to Neanderthals from the uplands rather than to Von Daniken's notions of outer space aliens coming to earth.

I have covered this in very great detail, with *correct* translations of the earliest known Hebrew texts of the Bible by Rabbi Yonah ibn Ahron of New York City. I chose ibn Ahron's translations for use in *Chosen People from the Caucasus* because he is a United Nations-accredited linguist as well as a Rabbi. Ibn Ahron was selected to work on some of the very earliest biblical fragments for modern Israel's famed "The Shrine of the Book".

He must also be one of the few linguists or Rabbis to have some anthropological training. He studied zoology and anthropology under Ivan T. Sanderson of Cambridge. Ibn Ahron's translations of Genesis, especially the story of Cain and Abel and the story of Jacob's deception of Isaac to acquire Esau's birthright, are highly supportive of this construct.

Ibn Ahron himself mentioned that Esau seemed to be a very "Neanderthalish" character. In fact, ibn Ahron's translations partly inspired *Chosen People from the Caucasus*. And, of course, no one could accuse me of referring to a questionably "expert" opinion.

Given this sexual activity between Neanderthals and Cro-Magnons, which anthropologists like to call euphemistically

“peripheral gene flow”, it is obvious that pure Neanderthal characteristics would have become diluted within a very few generations. Cro-Magnon genetic characteristics would have been roughly equal with Neanderthal ones in the very numerous first generation offspring of rapes.

But when these many children of rapes mostly bred with one another as they became sexually mature, Cro-Magnon genes would have become preponderant within the composite population and Neanderthal ones would quickly have become less represented on a demographic basis. Within a few generations, pure Neanderthals would have virtually “died out”.

And this is what anthropologists see from the bones of what is called the “early modern population” of Europe and Western Asia. Nonetheless, it remains true that Neanderthal physical characteristics were so distinctive that, in a very diluted and vestigial form, they are still *the* diagnostic traits that separate “Caucasians” from other “major genetic groups” of humanity. The very word *Caucasian* means “from the Caucasus region”.

Neanderthals could only have remained relatively pure, or “more pure”, among tribes that valued their genetic identity. The obvious way of ensuring genetic purity or at least slowing inevitable genetic dilution, was to acknowledge children as being members of the tribe only if their *mothers* were Neanderthal or were acceptably Neanderthalish – no matter how many non-Neanderthal women the husband and father had managed to rape.

This tribal value would also imply strict injunctions against intermarriage with potential sexual partners outside the tribe. The children of hapless and raped Cro-Magnon women would be outcasts from the tribe and would be of no value to the tribe, except possibly as slaves and sexual toys. This attitude is reflected very well in the biblical story of Abraham and Hagar and their son Ishmael, as opposed to Abraham and Sarah and their son Isaac.

Counting twenty years to a generation, modern Europeans and Western Asians – that is “Western humanity” or “Caucasians” – are the product of 350-400 generations of mixing and re-mixing since the Great Black Sea Flood of 5600 BC. We are so well mixed and re-mixed that we have difficulty recognizing that our “racial” characteristics represent a nearly infinite combination of Neanderthal and Cro-Magnon physical traits. By contrast, ancient hybrids of the two relatively pure and distinct groups, when their bones are sometimes found, are fairly easy to recognise.



Nonetheless, as I observed previously, even now it is still possible to draw a line of demarcation between “more Cro-Magnonish” people and “more Neanderthalish” ones. The line goes from the German-Polish border on the Baltic Sea to the Italian-Slovenian border of the Adriatic Sea. Where there are exceptions, you will find Neanderthalish people reside in the highlands or *came from the highlands* in historical times, and Cro-Magnonish people are concentrated along the river valleys and seacoasts.

It is also interesting that anyone can plot the locations of modern Western conflict and you will almost invariably find that chronic trouble spots, from the Pyrenees to the Pamirs, consist of remnant highly Neanderthalish people. And you will find that mountain-steppe people who were isolated by geographical factors or who adopted cultural and “religious” prohibitions against intermarriage with other peoples, are the most consistently aggressive examples of Western humanity.

A second diagnostic indication of highly Neanderthal genetic content would be the coincidence of anti-feminine cultural or religious injunctions along with obvious sheer aggressive behaviour. And, if my notions have any validity at all, a third diagnostic indication of highly Neanderthal genetic expression would be fanatical monotheism.

No one who reads newspapers or watches televised news needs to be told that conflict between two such groups, the Israelis (supported by the vast majority of North American Jews) and the fundamentalist Moslems, threatens world survival with a nuclear Armageddon in the Middle East.

There have been many recent attempts, as most newspaper readers will know, to deny any Neanderthal physical traits or other “racial” proclivities in modern humanity. Most of this research has been undertaken since *The Iceman Inheritance* was published in 1978 and since *Chosen People from the Caucasus* was released in 1992. These politically correct studies have, of course, been highly promoted, and especially on North American television and in North American newspapers and magazines. Typically, they involve complicated statistical analysis of DNA and Y-chromosome genetic comparisons.

Whether these studies are science or “pseudo-science” is a matter of highly controversial opinion. Most of the public cannot grasp the difficulties of making DNA comparisons between living

people and ancient human populations. Then, too, statistics are so easy to manipulate and distort that they can usually be made to “prove” whatever the researcher wants to prove. As someone once put it, and as we have quoted previously, “first come lies, then damned lies and then statistics”.<sup>27</sup>

However, it seems to me that these studies purporting to disprove the existence of Neanderthal racial characteristics in modern humanity are themselves vain and even ridiculous exercises in psychological denial.

If we take yet *another* area of conflict aside from religion, the socio-economic conflict between so-called “Capitalism” and so-called “Communism” in the very modern era of the twentieth century, we can see a pattern similar to the one on the map of “The Iceman Inheritance” earlier in this epilogue. The authoritarian subjugation of the Soviet people, and one based on a “single political party system”, is too much like religious monotheism to be ignored by any intelligent observer. It is an example of monotheistic racial proclivities transplanted into the realm of supposedly atheistic economic and political dialectics. It is an economic version of Judaic or Islamic monotheism.

It can be no accident at all that three of the five major formulators of modern Soviet Communism – Karl Marx, Friedrich Engels and Leon Trotsky – were all three Russian Jews from the modern Ukrainian and Russian steppes. Of the remaining two formulators of modern Communism, Vladimir Lenin was born on the Volga near the old Hun and Khazar capital of Kazaran-Itil while Joseph Stalin was born in Gori, Georgia in the shadow of the Caucasus Mountains.

Quite obviously, modern “Communism” was moulded primarily by genetic influences, and not by objectively theoretical economic ones, although Communism was exported as a cultural commodity and found favour among some non-Western peoples who were being oppressed by modern Colonialism and Capitalism. The Chinese are an example of a non-Western population that adopted Western “Communism” as a defense against Western “Capitalism” and Colonialism. So-called “Communism” does not have to be authoritarian.

The Egyptian “Therapeutae”, a sect of early Christians (before Jesus) were “Communists” in terms of the economic organisation of their communities, but they were anything but authoritarian.

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The Western world has very seldom been involved in purely religious conflict or in purely socio-economic conflict. Behind almost all the cultural disguises of confrontation, and the excuses for it, there has usually been an element of *genetic* competition.

I think that something else must be at least mentioned here, even at the risk of over-taxing an already complicated epilogue. “The Conquest” of the New World and the subsequent transatlantic slave trade in Black Africans had a definite genetic component, although the rationalisation for both was always primarily “religious” at the time.

Both “The Conquest” and the transatlantic slave trade were basically manifestations of barely concealed and purposeful genocide. Our “mainstream” and sanitised history books nowadays mostly indict the “Spanish” and “Portuguese” Conquistadors as being the major perpetrators of these crimes. But this is only because Spain and Portugal have little intellectual influence in today’s world and they therefore cannot contest effectively a very real miscarriage of historical justice.

Both Iberian and Jewish historical sources make it very clear that from fifty to seventy-five percent of the sixteenth century Iberian “Conquistadors” were actually Jews. All Jews were expelled from Spain on August 3, 1492 – the very same day, by the way, that Columbus set sail on his epic voyage of discovery.

There are many unsettling surprises in store for people who are curious enough to look beyond the bland pages of school history books. It is interesting, for example, to comb the records of Australian and South African colonisation in order to learn how and why Australia’s aborigines and South Africa’s *Saan* people were virtually exterminated. It is even more fascinating to view World Wars I and II from the enemy’s perspective, and not from the bias of our propaganda alone. Napoleon once characterised conventional history as “the lie commonly agreed upon.” But Henry Ford said it more succinctly: “History is bunk.”



We may recall the true origin of Christianity’s “Madonna and Child” artistic motif from Chapter 3.

**Mother Isis and Horus  
as the original  
“Christian” Madonna  
and Child.**



The present world could rather obviously use a revival of Neolithic “true Christianity”. Only some sincere reverence for the ancient Great Fertility Goddess and her Good Shepherd consort-messiah can save us lost lambs that have gone astray. We have turned our over-exploited world into a life-threatening geopolitical, religious and environmental mess.

We have believed that male-dominant monotheism represents the apex of compassionate spirituality, while polytheistic paganism reflects the depths of moral and materialist depravity. But the present state of the world’s political security and environmental purity vehemently argues otherwise. The only truly *demonstrable* “salvation” is, of course, the continual regeneration and maintenance of a vital environment.

That was always the message symbolised by the original Madonna and Child. It still is, but nowadays the symbolism has been distorted in a wry, ironic and tragic way. Some anti-pollution and environmental groups have adopted as a symbol the photograph of a woman’s nurturing breast. But, because of environmental pollution, the photo bears the ironic and bitter caption: *Unfit for human consumption*.

This message about salvation through a continually regenerated and healthy biological environment, represented and symbolised by the union of the Great Goddess and the Good Shepherd, is in direct opposition to the lifeless Judeo-Christian and Koranic

promises of sterile and eternal “salvation” in some sexless – or definitely non-reproductive – monotheistic heaven.

This realistic and alternative message is the 10,000-year-old biological truth of what the “Holy Grail” basically stands for. The “Holy Grail” was originally the womb of the regenerating Great Goddess who was endlessly fertilised by her dying-and-reborn husband-son, the Good Shepherd. This frankly biological view of human life and wellbeing has always both threatened and offended Neanderthalish tendencies toward anti-feminist “spiritual” sensibilities caused by psychosexual ambivalence and confusion.

It is obvious, however, and it must be freely admitted, that although the deepest meaning of the Grail was never completely lost, at least by some people, the tradition of the Holy Grail was itself obscured and distorted by many people who nominally believed in it. This was because of the virtually complete dominance of the orthodox Judeo-Christian Tradition and the Church of Rome in the European world.

The medieval version of the Holy Grail legend accepted Jesus and Mary Magdalene of the New Testament as real historical characters of first century Palestine. This primary misapprehension, the direct result of all-pervasive Judeo-Christian propaganda of the New Testament, inspired the First Crusade (AD 1096-1099) as a misguided military effort to capture the “Holy Land” from the Moslems. This Holy Land was “Holy” to Judeo-Christians and Judeo-Islamics only because of mythic Old Testament so-called “history”.

This arid territory had, and has, no relevance whatsoever to true Christianity or to the Grail that has always symbolised it. This European occupation of the misnamed “Holy Land” led directly to the completely justified and inevitable Moslem counter-offensive of AD 1187. And this, in turn, led to the terrible Albigensian Crusade that very nearly caused the extermination of Grail Believers. The Anglo-American allies are presently replaying the same mistake of the First Crusade a millennium later. As the cliché goes: “Those who cannot learn from history are doomed to repeat it.”

And when Baudoin formed his “Poor Knights of the Temple of Solomon” he was betraying an ignorant and conditioned subservience to the Judeo-Christian Tradition. The structure pointed out as the original “Temple of Solomon” – the remains of the so-called “Wailing Wall” today in Jerusalem – was actually in

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existence as early as 1468 BC because it is mentioned in the annals of Tothmosis III. This pharaoh either built it or repaired it. But Solomon traditionally reigned about 1000 BC to 950 BC, or about five hundred years after the Temple attributed to him. Besides, all the objective evidence argues that David and Solomon were never in Palestine and even the modern Israeli archaeologist Dr. Ze'ev Herzog agrees that their kingdom in Palestine is a biblical myth.

Therefore, Cathars, Templars, Freemasons, Rosicrucians, Illuminati and many other esoteric groups have laboured to discover and reveal the truth about Western history and religion while being encumbered with the orthodox Judeo-Christian burden of purposefully distorted history. The teachings of these esoteric groups could have freed many more people from the bonds of organised Middle Eastern monotheistic religions – except that their own beliefs were garbled and incoherent, crippled by the weight of their burden.

In 1988, I concluded *Holy Grail Across the Atlantic* with the following thoughts:

Although we were three thousand miles from Camelot, it was easy to imagine the jingling of chain mail, armour and horse-trappings as the dying Arthur was borne up the hill under the defiant, snapping dragon-banner of Wales. The banner, like the name of his father, were clues to the real nature of the Holy Grail.

Human will. Animated by love. Tempered with compassion. *Guided by knowledge*, the dragon, that much-maligned “Serpent” in the Garden of Eden. Human will animated by love, tempered with compassion, and guided by knowledge finds itself obligated to take action that people recognise as “courageous”. Armed with love, compassion and knowledge, one can cast off the cumbersome and crippling armour of religious dogma or political and economic dialectics to carve out, with supple and determined strokes, more appropriate social structures and a more rewarding human environment, using equally sharp edges of intellect and heart. That is what knights and heroines of the Grail have always done. That has been their job. It is still, and anyone with a properly moulded Will can join the elite company of the Grail because the battles, and the ramparts, are all around us.

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Ten years later, in 1998, I concluded *Grail Knights of North America* with the following view of American democracy:

From the heights of Iotigolo's tomb overlooking the Susquehanna, it is not so difficult for the eye of imagination to follow the river's course down to Philadelphia where the Declaration of Independence was signed. Where the Liberty Bell rang out its defiance and hope. Spectres of grizzled knights hovered behind those signatories. Their armour had been dented and their swords had been notched in the clangour of a thousand battles in defence of the Holy Grail. Their battles had been fought from brave ramparts of Albigenian fortresses to crude palisades in the Appalachians. It was this metallic cacophony of many struggles for human freedom that American rebels in Philadelphia heard as the carillon of one cracked bell.

In the year AD 2004, many of our protective palisades have fallen. Some of our ramparts have crumbled, eroded because of our infatuation with lifestyle, comfort, trivia and the distractions of entertainment. We have lost our focus on the true foundations of our culture, *just as we were both encouraged and intended to do*.

North American media's ever increasing emphasis on trivialized, make-believe sex-and-violence entertainment reflects ancient Ice Age Neanderthal proclivities toward psychosexual aggression. The media's presentation of "headline news" and "key word" current affairs without any in-depth perspective is purposeful "information overload". And fundamental issues are glossed over with dissonant punctuations of SFX, driving music and a garnish of meaningless Hollywood glitz. Financial news, including stock market reports, has become a regular feature along with the traditional coverage of news, weather and sports.

There are two fundamental issues that North American media seeks to obscure at all costs. The first is the true history of Israel and the "Holy Land". The second is the fact that the values of the great *Western* Democracies were founded on the ancient ideals of *Western* European "Cro-Magnon" ancestors. These democratic values do not derive from the Judaic "Ten Commandments". In fact, these commandments were originally eight in number and were incorporated into Pharaoh Akenaten's famous "Hymn to Aten". Nor do Western democratic values owe anything to the Judeo-Christian New Testament.

As North American and Western European civil rights leaders and advocates have been emphasising for years, the values and

Constitutions of modern Western democracies owe *absolutely nothing* to the Judeo-Christian tradition – *or to any other Middle Eastern religious perspective*. In fact, rather the reverse. The first and most crucial victory of modern Western democracies was the firm separation of Church and State.

And it is only because of one of the most incredible ironies of history that the foe thought to have been defeated so long ago at the Battle of Chalons in AD 451 has been welcomed into the fold of most modern Western societies.

Has this Caucasus-steppe influence gradually undermined our traditional Western European social, cultural, entertainment, religious, political, legal and financial perspectives? Has this ironic circumstance confused and aggravated the West's response to the 1.3 billion-strong Islamic world? Had this Ashkenazi influence not infiltrated the very heart of the West, would the West have viewed the Islamic world as a serious cultural, financial and religious *competitor*, perhaps (and with good reason), but not necessarily as the *enemy*? Could a more humane accommodation between the West and the Islamic world possibly have been reached through peaceful negotiation?

Yet now there is a religious and genetic war in the Middle East. And it may soon, with the recent revelation of Israel's nuclear weapons, destroy the world as we have known it. This happened previously at the end of the last Ice Age and the end of "Atlantis".

But even Armageddon will supposedly devastate only the so-called "Holy Land". And the destruction of this "Holy Land" could perhaps be the very best thing that could ever happen for most of humanity. There will yet be battles aplenty to fight for liberty, equality and fraternity wherever courageous men and women remain inspired by the knowledge of living a good life on earth rather than dreaming visions of sterile eternity in heaven.

The hearts and minds of Western European people are still with "Mary" and the Good Shepherd. Their souls yet remain in Atlantis and Lyonesse. And their knights and heroines have always rallied to their oldest and most cherished symbol, the Holy Grail.

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## Notes to the Epilogue.

<sup>1</sup> As *Swords at Sunset* went to press, Toronto's *24 Hours* and *Metro* early morning newspapers carried the story of Israeli "whistleblower",



Mordecai Vanunu ("Israeli Whistleblower Freed, Defiant: 'Happy to do what I did'", photo feature, April 22, 2004, *24 Hours* page 12). The *Metro* had a smaller sidebar story on page 3. Vanunu, who was freed on April 21 after spending the past eighteen years in Israel's Shimka Prison, had been employed as a low-level technician at Israel's Dimona reactor.

In 1986, Vanunu leaked documents and photos of the nuclear facility to *The Sunday Times* of London. From this information, British and American intelligence experts were able to estimate that Israel had *at that time* the world's sixth largest stockpile of nuclear weapons, an arsenal presently estimated at from 200 to 300 nuclear warheads (but which may be even larger). Nonetheless, to this day, Israel has consistently denied that it possesses any nuclear (or other) weapons of mass destruction.

If Vanunu's information was correct, and if British and American intelligence estimates based on it were accurate, than President George Bush knew very well that the biggest stockpile of "weapons of mass destruction" in the Middle East was in Israel, not in Iraq.

On April 20, 2004, Spain announced the immediate withdrawal of its 1400 troops from Iraq. The next day (April 21), Honduras announced that it would recall its 370 soldiers from Iraq and on April 22 in the wake of Vanunu's release and repeated accusations, Poland announced that it was considering the withdrawal of its 10,000 of soldiers from Iraq. Spain, Honduras and Poland have all charged that they were misled about Iraq's alleged possession of "weapons of mass destruction" as a reason for joining the U.S.-led invasion of Iraq in March 2003.

An anonymous strategic analyst at Britain's Royal Military College at Sandhurst said (*The Times*, April 22, 2004, page 2) that Vanunu's revelations explained the seemingly "desperate nature" of U.S. policy in the Middle East with the invasions of Afghanistan in early 2002 and the invasion of Iraq a year later. "Clearly, the Americans were under some pressure to smash Israel's enemies conventionally under some secret knowledge or threat that, otherwise, Israel could unleash nuclear war on the entire region."

<sup>2</sup> Mitch Potter, "Coffin linked to Jesus is a fraud, experts rule", *Toronto Star*, Thursday, June 19, 2003, page A3.

<sup>3</sup> Ibid.

<sup>4</sup> There is no satisfying answer presently about who the so-called "Cro-Magnons" actually were in a "racial" sense. The name simply comes from a French site where the first thirty-odd Cro-Magnon skeletons were found. They have been satisfactorily dated to about 33,000 BC.

It is very evident, however, that the Cro-Magnons were a highly artistic people in a visual way. Their cave paintings from the

Dordogne region of France (and extending into Spain and North Africa) are considered masterpieces of human artistic creativity. But it is also a fact that their paintings show a great deal of affinity with *Saan* (“Bushman”) art that was still being created in Africa in historical and colonial times.

Either the Cro-Magnons were simply *Saan* who had migrated north from Africa or else they were a completely unknown “race” that had inhabited the larger Atlantic islands and seamounts when these land masses were still above sea level during the last “Ice Age”. There is evidence that the Cro-Magnons were, indeed, a separate Atlantic race of which the now extinct “Guanches” of the Canary Islands were the last surviving remnants. But, if so, they had thoroughly intermixed with the *Saan* on the Atlantic islands off the coast of Africa before reaching the European coasts, or continued intermixture after both peoples arrived in Europe.

The origin of the Cro-Magnons and the Guanches represent fascinating mysteries of human evolution. The late Thor Heyerdahl came to believe in later life that the Guanches held the key to the start of Western civilization.

But we have to understand that the Cro-Magnons were not “Caucasians” or “whites” as we would use that term today. Rather, they were a café-au-lait coloured race that has often been called the “Mediterranean Race”.

<sup>5</sup> In May and September 2003, the London-based *Afrikan Business and Culture* magazine published two separate articles on *The Iceman Inheritance*. *Afrikan Business and Culture* is not a large circulation magazine, but it does reach many non-white educators, Third World business and economic leaders and most diplomats of the United Nations.

<sup>6</sup> *Holy Grail Across the Atlantic*, page 14.

<sup>7</sup> *L’Almanach du Languedoc*, November 1999, page 21.

<sup>8</sup> “Neanderthals mated with modern humans”, BBC Online News, April 21, 1999.

<sup>9</sup> Some authorities are of the opinion that “*Homo habilis*” was not actually human at all – that is, belonging to the genus *Homo*, but a later evolutionary development of the *Australopithecines*.

<sup>10</sup> Alexander Marshack had suspected, as early as 1971, that some inscriptions on Neanderthal cave walls might have been attempts to express musical notation. But he had no proof. However, in April 1998, a cave bear's femur was found in a Slovenian Neanderthal cave (in the Balkan mountains) and it was neatly perforated with four holes. It has been tentatively dated to about 42,000 years old, although

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testing since 2001 has indicated that the bone may be only 28,000 years old.

American musicologist, Bob Fink, has hailed the discovery of this "Neanderthal flute" as the first known human musical instrument because it plays notes on the do, re, mi scale when the holes are covered and uncovered. Dr. Ivan Turk of the Slovenian Academy of Sciences accepts the artifact as being a flute. However, Drs. April Newell and Philip G. Chase of the University of Pennsylvania believe that the bear's femur was chewed by a wolf and this accounts for the perforations that are only "coincidentally" in the correct positions to produce the notes. Needless to say, the controversy continues, and will continue until another musical instrument is discovered.

However, *if* this artifact is a purposeful musical instrument, it is interesting that the distinctively Western "do, re, mi" scale of eight notes in an octave seems to have been established among the Neanderthals at least 28,000 years ago. It is also interesting that this artifact comes from just east of the line that separates highly "Cro-Magnonish" people from "highly Neanderthalish" people.

- <sup>11</sup> There can be little doubt that the Neanderthals also supplied the "white" skin that is supposedly characteristic of the Caucasians or the "White Race." But actually, extreme hairiness is *the* diagnostic physical characteristic of Caucasians, along with certain skeletal features (such as the wide diameter of female "pelvic rims"). This extreme Neanderthal hairiness acted as a "sunscreen" to bleach out the pigment of the skin beneath the pelt. This, combined with the fact that the "Ice Age" sun wasn't very strong anyway contributed to the lack of pigment in "Caucasian" skin. But skin colour is a dangerous criterion for distinguishing "races" although it is such an obvious one that it has been widely used, but mostly by "Whites".

In actual fact, however, Caucasian skin ranges in colour from almost albino white through "olive" to café-au-lait that verges on brown. Norwegians, Pakistanis, Germans, Spaniards, Sicilians and Maltese are all "White", or representatives of the highly variable "Caucasian" so-called "race" or "major genetic group".

- <sup>12</sup> The exceptional fertility of the Russian and Ukrainian steppes is explained by the massive deposition of a certain kind of soil, actually a rich volcanic ash, called *loess*. Loess was deposited from the Hungarian plains to China and it even occurs on the Canadian prairies, showing that it was originally spread as a thick cloud of airborne dust that, in smaller quantities, was even carried across the North Pacific ocean. The millions of tons of loess also must have been deposited in the relatively recent past because this soft and fertile soil has not eroded away.

Dr. Otto Muck, who (in my view) has written the most scientific work on the former existence of “Atlantis”, considered that the recent deposition of loess was due to the volcanic debris from the Atlantis destruction being thrown into the atmosphere and then carried downwind across Asia by the prevailing Westerly winds. Given that there is no known other volcanic eruption that could account for the huge amount of loess, except an eruption of the Mid-Atlantic Ridge where “Atlantis” was traditionally located, Muck’s view is hard to refute. Loess must be evidence of a tectonic catastrophe that was truly massive and which occurred in the Atlantic less than 20,000 years ago.

- <sup>13</sup> See Marija Gimbutas *Civilization of the Goddess* (1991) where she emphasizes these dates in several places.
- <sup>14</sup> See Ahmed Osman’s *Out of Egypt* for a discussion of horse-skeleton dates in the Nile Delta.
- <sup>15</sup> The success of this Egyptian counter-offensive was due to the rapid Egyptian adoption of Hyksos methods of warfare. The horse-drawn chariot and the composite (laminated) bow were both adopted at the start of the Eighteenth Dynasty.
- <sup>16</sup> Although our modern vowels (in the Roman alphabet) are now placed in the order AEIOU, this was not always the case. Robert Graves in *The White Goddess* shows that the earliest known vowel order was IAOUÉ – which approximates the sound “Yaweh” or “Eee-aah-ow-oo-eh”.
- <sup>17</sup> At this time, the Greco-Egyptian saviour, considered to be Horus (son of Osiris and Isis) was generally known as “Serapis”, a healer. “Serapis” and “Jesus” were often confused – especially by Roman commentators – because their attributes were identical and visual representations of them were often identical as well. Then, to confuse things even more, priests of Serapis were often also Christian priests and vice versa. Ahmed Osman has shown that there was no real distinction between the two.
- <sup>18</sup> *The Columbia Viking Desk Encyclopedia* (1968 edition) notes this under the entry “Huns” on page 494. See also the entry for “Khazars” on page 565.
- <sup>19</sup> *Ibid.* Same entries. But be advised that by the 1976 edition of *The Columbia Viking Desk Encyclopedia*, all references to “Huns” and “Khazars” in relation to Ashkenazi Jews had been dropped. This was the same year, 1976, in which Arthur Koestler’s *The Thirteenth Tribe* was published amid strident cries of “anti-Semitism”
- <sup>20</sup> It is interesting that Otto Muck included the Swastika in this collection of Atlantis-derived symbols as a sort of Celtic Cross with gaps representing the walls of Atlantis in a ruined or “breached” condition. Depending on the culture, some peoples chose to remember Atlantis in

its heyday before its destruction, while others commemorated its loss. But, if Muck's ideas have any validity, this makes the Swastika an Atlantean or "Cro-Magnon" symbol, not an "Aryan" one. It is not surprising that the Swastika would occur among some Amerindian tribes, and there are several excellent examples from the Mi'kmaq culture of Nova Scotia. Refugees from Atlantis, according to both Otto Muck and simple logic, fled to or were already established on both sides of the Atlantic Ocean when the cataclysm occurred.

However, if Muck is correct, the Swastika should also occur among the Indus Cultures of Harappa and Mohenjo-daro. These cultures were established by Cro-Magnons or the "Mediterranean Race" as they migrated by sea and coastal lowlands all the way to modern Pakistan and western India by 7000 BC if not earlier. And, in fact, the Swastika does appear in these Indus Cultures which were most definitely "pre-Aryan" and which are thought, ironically, to have been destroyed by the Aryan invasions of about 1500 BC. A search on the Internet under "Swastika, Mohenjo-daro" should yield much information and many illustrations.

Therefore, this supposedly "Aryan" symbol is not Aryan at all.

In fact, in addition to the "Holy Grail" (a concept which is difficult to convey visually and evocatively), the Swastika *should* be the most graphic and evocative symbol of those Cro-Magnon peoples whose cultural, religious and psychosexual outlook is so different from the Caucasus-steppes.

This is an exceedingly esoteric matter – and one that also skirts the very utmost "political incorrectness" – and would itself be worth a few books.

Suffice it to state here that Otto Muck, Otto Rahn, Hitler and Alfred Rosenberg, among prominent philosophers of Nazi ideology, knew very well that the Swastika was an "Atlantean" symbol and chose it on purpose for that very reason in their opposition to their perception of danger from the Caucasus-steppes. Hitler claimed the symbol as "Aryan" merely to sell a simplified concept and distinct symbol to a polarised German public, most of which did not know the esoteric lore behind Naziism. The German public was subjected to propaganda, too, but whether more or less than the "Western Allies" is a very moot point.

The present *name* of the symbol, "Swastika", is however, truly "Aryan" and it is from the Sanskrit. It was probably a translation or transliteration of its meaning among the non-Aryan conquered people of Harappa and Mohenjo-daro. It consists of the syllable-word *Su* ("You", second person familiar) *vasti* ("are") and the suffix *ku*, which, as I have already explained at length in *Chosen People from the Caucasus* means "where?" in all Indo-European languages (in various

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forms from the Latin “Quo?” to the Goidelic “Cw?”). Thus, roughly: “Where are you [now], Atlantis?”

<sup>21</sup> Personal correspondence with Robert and Beryl Graves, 1984-1985.

<sup>22</sup> It is well known that Geiseric, High King of the Vandals, crossed the frozen Rhine into Gaul on the night of December 31-January 1 at the turn of the year AD 406-407 and entered North Africa about AD 412 from Spain. Ultimately, this western group of Vandals was defeated by the Byzantine general Belisarius about AD 450. This is all that our western history books have to say about the Vandals.

However, recent linguistic studies show that the peoples of the Middle East and the eastern part of North Africa were also influenced or “inundated” by a Vandal linguistic dialect that came through some part of modern Turkey from the western side of the Caucasus. The most likely explanation is that the original Vandal horde had already been split into two parts by the Huns who were directly behind them. This must have happened even before the Vandals entered Poland and Germania to cross the frozen Rhine in AD 406-407. The general history of the western group, under Geiseric, is known to western historians. But the history of the eastern contingent of Vandals is completely obscure.

<sup>23</sup> The Khazar adoption of Judaism has been documented by J.M. Bury’s *A History of the Eastern Roman Empire* (1912), Joseph Jacobs’ *Jewish Contributions to Western Civilization* (1921) and most completely by A.N. Poliak’s *Khazaria: The History of a Jewish Empire in Europe* (1950, in Hebrew). The well-known Jewish author, Arthur Koestler, supplied an English-language version of this obscure research in *The Thirteenth Tribe* (1976). As early as 1924, the Jewish linguist Moishe Miesnes had shown that the Germanic element in Yiddish was actually a South Gothic dialect spoken by the Khazars (*Die Yiddische Sprache*).

<sup>24</sup> This estimate of “1-3 million Khazars” derives ultimately from the figures given by Bury, Jacobs, Poliak and Koestler about the size of Khazar armies that are *reliably* described in medieval chronicles. When multiplied by the accepted demographic ratios of combatants to non-combatants routinely used by historians for nomadic populations (i.e. about 1:15), this gives a total of *at least* 1.5 million Khazars who were immediately converted to Judaism in AD 740.

<sup>25</sup> See Moishe Miesnes’ *Die Yiddische Sprache*, page 3.

<sup>26</sup> From a purely anthropological perspective, the Mount Carmel “Skuhl Series” is interesting because it may shed some light on Neanderthal origins, a matter that has always been controversial.

If it is true that Neanderthals evolved from *Homo habilis* of East Africa, then *Homo habilis* must have reached the Caucasus area

somehow. The obvious route would be through modern Palestine. It would be interesting if the oldest Neanderthal skulls of the “Skuhl Series” show a greater affinity with *Homo habilis* jaws than the three specimens of *Homo habilis* mandibles described in the *National Geographic’s* August 2002 issue. But, to my knowledge, no such re-examination of the “Skuhl Series” has so far been undertaken or announced. Diagnostic would be the ascending ramus of the coracoid process and the degree of overlap with regard to the molars.

For, while Mount Carmel may represent the most southerly limit of Ice Age Neanderthals, it may also represent the northerly point of entry for *Homo habilis* into the Middle East sometime between 1-3 million years ago before the last “Ice Age” began about 80,000 BC.

A re-examination of the early Mount Carmel Neanderthals might clench the matter of whether *habilis* was truly *Homo* or a species of *Australopithecus*. Of particular interest would be the incidence of the “Y-5” (human) or “Square-4” (*Australopithecus*) molar cusp pattern.

<sup>27</sup> After a lot of searching, I have finally discovered that something like this was supposedly said by the British statesman Benjamin Disraeli (1804-1881), or at least attributed to him by Mark Twain. “There are three kinds of lies: lies, damned lies and statistics.”